



ROYAL
OPERA

20 March 2020

The Royal Opera House launches a programme of free online content for the culturally curious at home

The Royal Opera House today announces a free programme of curated online broadcasts, musical masterclasses and cultural insights that get under the skin of both ballet and opera and offer everyone a unique look behind the scenes at one of the world's most famous cultural institutions.

In this uncertain time, and as productions and events are postponed at the Royal Opera House and around the world, we have created a schedule of free broadcasts and live content that audiences can access for free anywhere, anytime across the globe, bringing both ballet and opera to every home and every device. This will include the following productions offered on demand and for free via the ROH's Facebook and YouTube channels:

***Peter and the Wolf*, The Royal Ballet, 2010 – 27 March 2020, 7pm GMT**

***Acis and Galatea*, The Royal Opera, 2009 – 3 April 2020, 7pm BST**

***Così fan tutte*, The Royal Opera, 2010 – 10 April 2020, 7pm BST**

***The Metamorphosis*, The Royal Ballet, 2013 – 17 April 2020, 7pm BST**

Today we begin the rollout of this free programme of curated content, and invite our audiences to sign up for a free 30-day trial on Marquee TV, the international multi-genre performing arts streaming service. In collaboration with the Royal Opera House, Marquee TV will bring you the very best of world-class performances on demand.

A range of recent opera and ballet productions are available including *La traviata* and *Alice's Adventures in Wonderland* with new titles being added all the time.

For all Royal Opera House press releases visit
www.roh.org.uk/for/press-and-media



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Royal Opera House content is also available on radio, TV and online through our ongoing partnership with the BBC. *Mayerling*, *Pappano's Greatest Arias* and *Darcey Bussell: Looking for Margot* are all available on BBC iPlayer and can be watched at any time. Beethoven favourite *Fidelio* is also scheduled to be broadcast on Radio 3 at 6.30pm on Saturday 28 March.

In the coming days and weeks, we will roll out more of our free programme of broadcasts, so look out for updates and announcements via The Royal Opera House's social media channels and experience the best of the ROH from your living room.

ENDS

NOTES TO EDITORS

1. For more information please contact [Hannah Last](#)

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and

leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor, Artistic Associate Christopher Wheeldon and Artist in Residence Liam Scarlett.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.