



ROYAL
OPERA
HOUSE

Proudly supported by



#OurHouseToYourHouse

Fundraising for our future -

Royal Opera House announces Autumn Opera and Ballet Concerts

The Royal Opera House is delighted to announce two packed evenings of opera and ballet, live from our stage in Covent Garden and available to view wherever you are in the world online.

These autumn performances follow from the success of #OurHouseToYourHouse - where through the spring-summer lockdown the ROH presented full-length performance streams, livestreamed socially-distanced concerts, mini-documentaries and interactive activities for children - generating more than 206 million views from 183 countries around the world.

The first of these events, ***The Royal Opera: Live in Concert*** will be broadcast live on **Friday 4 September 7:30 BST**. Curated by the Royal Opera House's Director of Music, **Antonio Pappano**, the concert will see **Aigul Akhmetshina, Charles Castronovo, Gerald Finley, Kristine Opolais, Lisette Oropesa and Vito Priante** take to the stage.

Performing much-loved classics of the opera repertory by **Bellini, Bizet, Donizetti, Dvořák, Massenet, Mozart, Puccini, Rossini** and **Verdi** – the outstanding cast will be joined by current **Jette Parker Young Artist Filipe Manu**, 67 members of the **Orchestra of the Royal Opera House** and members of the **Royal Opera Chorus** performing together in person for the first time since we closed our doors to the public on 16 March.

On **Friday 9 October**, the second of these evenings will see **The Royal Ballet** return for a unique celebration as the whole Company are reunited on their home stage for the first time in seven months. The Company will perform the programme, together with the Orchestra of the Royal Opera House, in what promises to be a dance event not to be missed in a showcase of heritage and modern highlights

from The Royal Ballet's repertory. Further details of The Royal Ballet event and the Autumn 2020 Season will follow in the coming weeks.

Hosted by the BBC's Katie Derham, the opera event will be broadcast live via Vimeo, priced at £16.00 per household and will be available for 30 days. The BBC will be partnering with ROH, bringing the concert to the small screen later this year, and on BBC Radio 3 later in September.

Rehearsals and performances for both concerts will all take place in a carefully-controlled, socially distanced environment. All artists will observe strict social distancing, as well as undertake other COVID mitigations as per the government guidance.

Alex Beard, Chief Executive of the Royal Opera House said:

"Although the future of the UK's theatre industry remains more uncertain than ever, it is hugely exciting to see our stage back in action. We are still looking forward to the day we can welcome audiences back into our auditorium, but in the meantime I am delighted that, through these two concerts, we are able to bring the very best of The Royal Opera and The Royal Ballet to audiences around the world".

For more details of performances, dates and times, please visit our website or follow **#OurHouseToYourHouse** on the Royal Opera House's social media channels.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

The Royal Opera House would like to thank Rolex for their kind and generous support of *The Royal Opera: Live in Concert*.

For more images, interviews and further information, please contact chloe.westwood@roh.org.uk

- Tickets and details on how to watch can be found at roh.org.uk.
- *The Royal Opera: Live in Concert* is priced at £16.00 and available for 30 days.
- Please note that participating artists are subject to change due to challenging travel and quarantine restrictions.

#OurHouseToYourHouse

Follow the Royal Opera House on social media:

- [Facebook](#)
- [Twitter](#)
- [YouTube](#)
- [Instagram](#)

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears,

Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.