



ROYAL
OPERA
HOUSE

4 December 2020

#OurHouseToYourHouse

Royal Opera House unveils biggest programme of streamed ballet and opera in its history, just in time for Christmas

The Royal Opera House today announces its biggest ever programme of streaming and digital content, across a range of platforms, brought straight from our house to your house and available throughout the Christmas period.

With free online broadcasts from our archives, live pay per view performances from our beautiful Covent Garden theatre, and an array of cultural highlights across Netflix, Now TV, YouTube, Scala Radio, Sky Arts, Marquee TV and the BBC, it has never been easier for audiences to access the world's best ballet and opera anywhere, anytime.

Live performances, broadcast directly from our stages, continue apace at the Royal Opera House and we are delighted to present a roster of festive operatic highlights in ***The Royal Opera Christmas Concert***. Presented by **Roderick Williams** and conducted by **Mark Wigglesworth**, this live concert features world-class talent in work by composers including **Rossini**, **Puccini** and **Mozart**. With the addition of highlights from **Humperdinck's** tuneful ***Hansel and Gretel*** and **Vaughan Williams' *Fantasia on Christmas Carols***, this performance promises to complete your Christmas viewing experience this year.

Our programme of online broadcasts, available via the ROH website, continues throughout December, featuring archive favourites from The Royal Ballet including **Frederick Ashton's *Enigma Variations*** (2019), a showcase for the expressiveness of The Royal Ballet's dancers, and **Christopher Wheeldon's** family favourite ***Alice's Adventures in Wonderland*** (2017). The Royal Opera also present the 2020 revival of **Richard Jones' 2017 production of Puccini's *La bohème***, starring **Sonya Yoncheva** as Mimì, **Charles Castronovo** as Rodolfo, **Andrzej Filończyk** as Marcello and **Simona Mihai** as Musetta with the **Orchestra of the Royal Opera House** and the **Royal Opera Chorus** conducted by **Emmanuel Villaume**.

Christmas wouldn't be Christmas without ***The Nutcracker***, and we are excited to present archive productions of this festive favourite in cinemas, in association with Scala Radio, Marquee TV, Sky Arts, Now TV, and on demand through the Royal Opera House's new partnership with Netflix. Netflix viewers can also experience the very best of opera as we present Richard Jones' 2017 production of ***La bohème***, starring **Nicole Car** and **Michael Fabiano** and conducted by **Antonio Pappano**.

Royal Opera House productions will also be available to watch and listen to as part of our ongoing partnership with the BBC, with The Royal Opera's ***Ariodante in Concert*** (2020), ***The Royal Opera Christmas Concert*** (2020) and **Verdi's *Falstaff*** (2018), starring **Bryn Terfel** in the title role, all broadcast over the Christmas period on BBC Radio 3. Both The Royal Opera and The Royal Ballet's all-star gala performances from September and October of this year will also be available to watch on BBC Four. **The Royal Opera All Star Gala** features much-loved classics of the repertory by **Bellini, Bizet, Donizetti, Dvořák**, Puccini, Rossini and Verdi; and **The Royal Ballet All Star Gala** shines a light on the acclaimed artistry and virtuosity of our dancers as well as the dazzling breadth of the Company's repertory.

We're also delighted to offer two favourites from the Royal Opera House repertory on YouTube for free this Christmas: The Royal Opera's ***The Magic Flute*** (2017) and The Royal Ballet's ***Don Quixote*** (2019) both showcase our resident companies at their musical, choreographic and theatrical best with stunning designs and sets, and world-class performances.

A raft of recent productions from both artistic companies will also be available for audiences to watch on Now TV. From The Royal Ballet will be: ***The Nutcracker*** (2016); ***The Sleeping Beauty*** (2017); a Frederick Ashton mixed programme including ***The Dream, Symphonic Variations*** and ***Marguerite and Armand*** (2017); **Will Tuckett's** sumptuous presentation of the life and loves of Queen Elizabeth I, in ***Elizabeth*** (2016); as well as **Kenneth MacMillan's** three-act, full-length work based on story of Anna Anderson, a woman who believed herself to be the daughter of the last Tsar of Russia, in ***Anastasia*** (2016). Favourites from The Royal Opera will also be available via the platform, including Verdi's searing tragic opera ***Il trovatore*** (2016); Puccini's ***Madama Butterfly*** (2017); **Offenbach's *The Tales of Hoffmann*** (2016); Mozart's ***Così fan tutte*** (2016) as well as Bellini's operatic masterpiece ***Norma*** (2017).

On Sky Arts, audiences can watch The Royal Ballet in: ***The Nutcracker*** (2016); ***Giselle*** (2016); Frederick Ashton mixed programme including ***The Dream, Symphonic Variations*** and ***Marguerite and Armand*** (2017); ***Anastasia*** (2016); ***The Sleeping Beauty*** (2017) and ***Alice's Adventures in Wonderland*** (2017).

World-class productions from The Royal Ballet including ***The Nutcracker*** (2016), ***The Sleeping Beauty*** (2017) and ***Rhapsody*** (2016) also continue to be permanently available via Marquee TV.

For more details of all ROH broadcasts, creative activities and unique content, follow #OurHouseToYourHouse or visit our [website](#).

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Notes to Editors

At a glance:

From the Royal Opera House

Stream The Royal Opera Christmas Concert

- Broadcast live on Friday 18 December at 7pm GMT, available for 30 days
- £10 per online ticket
- Images available [here](#).

Enigma Variations (2019)

- Available for 30 days via stream.roh.org.uk from 7pm on Friday 4 December
- £3 per ticket
- Images available [here](#).

The Nutcracker (2016)

- Available to see in cinemas from Thursday 10 December.
- Selection of *The Nutcracker* images [here](#).

La bohème (2020)

- Available for 30 days via stream.roh.org.uk from 7pm on Friday 11 December
- £3 per ticket
- Images available [here](#).

Alice's Adventures in Wonderland (2017)

- Available for 30 days via stream.roh.org.uk from 7pm Friday 1 January
- £3 per ticket
- Images available [here](#).

Scala Radio

The Nutcracker (2006)

- Broadcast on 20 December
- Selection of *The Nutcracker* images [here](#).

Sky Arts

The Nutcracker (2016)

- Available on 20 December and Christmas day
- Selection of *The Nutcracker* images [here](#).

Giselle (2016)

- Available on 21 December
- Images available [here](#).

Ashton Triple (The Dream, Symphonic Variations, Marguerite and Armand) (2017)

- Available on 22 December
- Images available [here](#).

Anastasia (2016)

- Available from 23 December
- Images available [here](#).

The Sleeping Beauty (2017)

- Available from 24 December
- Images available [here](#).

Alice's Adventures in Wonderland (2017)

- Available from Boxing Day
- Images available [here](#).

BBC

Ariodante in Concert (2020)

- Broadcast on 28 November at 6.30pm on BBC Radio 3
- Images available [here](#).

Falstaff (2018)

- Broadcast on 12 December at 6.30pm on BBC Radio 3
- Images available [here](#).

The Royal Opera Christmas Concert (2020)

- Broadcast on Boxing Day at 7.30pm on BBC Radio 3
- Images available [here](#).

Royal Opera All Star Gala (2020)

- Broadcast on Christmas Day at 7pm on BBC Four
- Images available [here](#).

Royal Ballet All Star Gala (2020)

- Broadcast on Boxing Day at 7.40pm on BBC Four
- Images available [here](#).

Netflix

The Nutcracker (2018)

- Available to watch on Netflix from 20 December
- Selection of *The Nutcracker* images [here](#).

La bohème (2017)

- Available to watch on Netflix from 20 December
- Images available [here](#).

YouTube

The Magic Flute (2017)

- Available to watch for free on YouTube from Christmas Day until 6 January 2021
- Images available [here](#).

Don Quixote (2019)

- Available to watch for free on YouTube from Christmas Day until 6 January 2021
- Images available [here](#).

Now TV

The Nutcracker (2016)

- Available on Now TV until 30 November 2021
- Selection of *The Nutcracker* images [here](#).

The Sleeping Beauty (2017)

- Available on Now TV until 30 November 2021
- Images available [here](#).

Ashton Triple (The Dream, Symphonic Variations, Marguerite and Armand) (2017)

- Available on NowTV until 31 January 2022
- Images available [here](#).

Elizabeth (2016)

- Available on NowTV until 31 January 2021
- Images available [here](#).

Anastasia (2016)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Il Trovatore (2016)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Madama Butterfly (2017)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Offenbach: The Tales of Hoffmann (2017)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Così fan Tutte (2016)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Norma (2016)

- Available on NowTV until 31 December 2021
- Images available [here](#).

Marquee TV

Rhapsody (2016)

- Available on MarqueeTV
- Images available [here](#).

The Sleeping Beauty (2017)

- Available on MarqueeTV
- Images available [here](#).

The Nutcracker (2016)

- Available on MarqueeTV
- Selection of *The Nutcracker* images [here](#).

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About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House our vision is to give everyone access to exceptional ballet and opera.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House has continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme of 19 streams, 4 socially distanced live concerts and a suite of online content that has been viewed over 315 million times in 183 countries.

The Royal Opera House continues its #OurHouseToYourHouse programme this autumn, bringing audiences the best of the ROH through a new series of live performances, cinema screenings, Friday Premieres and cultural highlights in partnership with the BBC and Sky Arts.

The Royal Opera House is committed to widening participation and deepening learning for all ages. This summer we launched Create and Learn, offering free online home-learning opportunities for children and young people. In addition, The Royal Ballet partnered with Cast and Doncaster Council to support Doncaster residents with online resources and remote direction to create a unique community dance film, Doncaster Dances.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help with our Recovery Campaign to bring artists back to our stages. roh.org.uk/donate

Netflix

The Nutcracker coming to streaming services like Netflix opens this classic story to a whole new generation of audiences who might have never experienced the ballet. It also highlights how streaming services can collaborate with cultural institutions in ways which are mutually beneficial, providing a much-needed financial boost after arts venues were amongst those hardest hit by the pandemic.

Netflix is committed to supporting the wider creative community after the pandemic left thousands of creatives out of work donating £500,000 to the Theatre Artists Fund. The fund offers financial support to theatre workers across the UK, particularly those from underrepresented groups that have been disproportionately affected by the crisis.