



9 February 2021

## #OurHouseToYourHouse

### Royal Opera House announces an evening of music and song with *Tony and the Young Artists* and a new Friday Premiere stream

The Royal Opera House is proud to continue its #OurHouseToYourHouse programme with *Tony and the Young Artists*, a celebration of music and song on **Friday 19 February at 7pm GMT** and our next **Friday Premiere, The Royal Ballet's *The Sleeping Beauty* on Friday 26 February at 7pm GMT.**

*Tony and the Young Artists* brings together **Antonio Pappano**, Music Director of **The Royal Opera**, and rising stars of the opera world from the Royal Opera House's **Jette Parker Young Artists Programme** in an intimate and uplifting evening set against the atmospheric backdrop of the Crush Room in our Covent Garden home. The specially recorded film will see mezzo-soprano **Stephanie Wake-Edwards**, soprano **Alexandra Lowe** and tenor **Filipe Manu** perform well-known arias and duets from operas such as **Mozart's *Così fan tutte***, **Gluck's *Orfeo Ed Euridice*** and **Verdi's *Falstaff*** as well as songs by **Weill** and **Bernstein**.

**Director of Opera, Oliver Mears said:** With restrictions continuing to impact our daily lives, we are delighted to be able to provide our audiences with a much-needed operatic escape. As The Royal Opera company, we are proud to invite audiences to experience this wonderful evening of uplifting music and song, reuniting Tony Pappano with our extraordinary and hugely talented roster of Jette Parker Young Artists.

We continue our series of Friday Premiere streams, accessible to audiences around the world for just £3, with The Royal Ballet's *The Sleeping Beauty*. Saturday 20 February marks 75 years since the Company reopened the Royal Opera House after World War II with this classic ballet. We are excited to celebrate this anniversary by streaming our 2020 recording of this landmark production, restored to its original staging by **Monica Mason** and **Christopher Newton** in 2006. The ballet features choreography by **Marius Petipa**, additional choreography by **Frederick Ashton**, **Anthony Dowell** and **Christopher Wheeldon** and a masterful score by **Tchaikovsky**. **Fumi Kaneko** stars as Princess Aurora, with **Federico Bonelli** as Prince Florimund, **Kristen McNally** as Carabosse and **Gina Storm-Jensen** as the Lilac Fairy. **Simon Hewett** conducts the **Orchestra of the Royal Opera House**.

Titles currently available to purchase via [stream.roh.org.uk](https://stream.roh.org.uk) include ***Marguerite and Armand*** (The Royal Ballet, 2017), ***Cendrillon*** (The Royal Opera, 2011), ***La Fille mal gardée*** (The Royal Ballet, 2015), ***Il trittico*** (The Royal Opera, 2011) and ***Raymonda Act III*** (The Royal Ballet, 2019).

As part of our ongoing partnership with the BBC, Royal Opera House content continues to be available via radio and BBC iPlayer. Over four evenings from **Wednesday 17 to Saturday 20 February**, *Opera on 3* presents another chance to hear The Royal Opera's 2018 performance of **Wagner's *Ring Cycle*** in **Keith Warner's** acclaimed production. Presented by **Tom Service**, these performances feature **Antonio Pappano** conducting the Orchestra of the Royal Opera House and a

stellar cast including soprano **Nina Stemme** as Brünnhilde; baritone **John Lundgren** as Wotan; mezzo-soprano **Sarah Connolly** as Fricka; and tenor **Stefan Vinke** as Siegfried, among others. In addition, *Royal Ballet All-Star Gala*, *Royal Opera All-Star Gala* and **Tobias Kratzer**'s 2020 production of *Fidelio* are currently available to watch on BBC iPlayer.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

**ENDS**

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## NOTES TO EDITORS

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- **Titles available to watch via [stream.roh.org.uk](https://stream.roh.org.uk):**
  - Marguerite and Armand, The Royal Ballet (2017) – available until Sunday 14 February; £3 – [IMAGES HERE](#)
  - Cendrillon (Cinderella), The Royal Opera (2011) – available until Sunday 21 February; £3; audio-described stream available – [IMAGES HERE](#)
  - La Fille mal gardée (The Wayward Daughter), The Royal Ballet (2015) – available from Friday 29 January until Sunday 28 February; £3 – [IMAGES HERE](#)
  - Il trittico – Il tabarro; Suor Angelica; Gianni Schicchi, The Royal Opera (2011) – available from Friday 5 February until Sunday 7 March; £3 – [IMAGES HERE](#)
  - Raymonda Act III, The Royal Ballet (2019) – available from Friday 12 February until Sunday 14 March; £3 – [IMAGES HERE](#)
  - Tony and the Young Artists, The Royal Opera – available from Friday 19 February until Sunday 21 March; £10 – [IMAGES HERE](#)
  - The Sleeping Beauty, The Royal Ballet (2020) – available from Friday 26 February until Sunday 28 March; £3 – [IMAGES HERE](#)

All streams are available to watch on demand for 30 days from the date of broadcast.

- **Titles available via BBC:**
  - The Ring Cycle on BBC Radio 3 – [IMAGES HERE](#)
    - Das Rheingold, The Royal Opera (2018) – Wednesday 17 February at 7pm GMT
    - Die Walküre, The Royal Opera (2018) – Thursday 18 February at 5pm GMT
    - Siegfried, The Royal Opera (2018) – Friday 19 February at 5pm GMT
    - Götterdämmerung, The Royal Opera (2018) – Saturday 20 February at 5pm GMT
  - Royal Ballet All-Star Gala – available for 10 months – [IMAGES HERE](#)
  - Royal Opera All-Star Gala – available for 10 months – [IMAGES HERE](#)
  - Fidelio, The Royal Opera (2020) – available for 5 months – [IMAGES HERE](#)

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Position of Music Director Maestro Antonio Pappano generously supported by Mrs Susan A. Olde OBE.

The Jette Parker Young Artists are generously supported by Oak Foundation.

The 2020/21 Ballet Season is generously supported by Aud Jebsen.  
Sleeping Beauty – Generous philanthropic support from Julia and Hans Rausing.  
Streaming generously supported by The Foyle Foundation.

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#### **About The Royal Ballet**

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

#### **About The Royal Opera**

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world’s leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today’s leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark- Anthony Turnage and Thomas Adès.

#### **About the Royal Opera House**

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House our vision is to give everyone access to exceptional ballet and opera.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House has continued to bring together the world’s most extraordinary artists and curated the #OurHouseToYourHouse programme of 19 streams, 4 socially distanced live concerts and a suite of online content that has been viewed over 315 million times in 183 countries.

The Royal Opera House continues its #OurHouseToYourHouse programme this autumn, bringing audiences the best of the ROH through a new series of live performances, cinema screenings, Friday Premieres and cultural highlights in partnership with the BBC and Sky Arts.

The Royal Opera House is committed to widening participation and deepening learning for all ages. This summer we launched Create and Learn, offering free online home-learning opportunities for children and young people. In addition, The Royal Ballet partnered with Cast and Doncaster Council

to support Doncaster residents with online resources and remote direction to create a unique community dance film, Doncaster Dances.

### **Royal Opera House Recovery Campaign**

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our Government loan will take us only part of the way. We need your help with our Recovery Campaign to bring artists back to our stages. [roh.org.uk/donate](http://roh.org.uk/donate)

### **About the Jette Parker Young Artists Programme**

The Jette Parker Young Artists Programme supports the artistic development of young singers, conductors, directors and répétiteurs. The Young Artists are an international group of outstanding professionals at the start of their careers. They are salaried employees of the Royal Opera House usually full-time over two years. The Young Artists work on productions for The Royal Opera and Royal Ballet, singing small roles and covering larger roles, or joining the music or directing staff for productions. They are taught and mentored by Royal Opera and Royal Ballet music staff, a wide range of freelance music and language coaches and visiting singers, directors and conductors. Every facility of the Company is made available to them so that their talents are nurtured through total immersion in the life of the Royal Opera House. The Jette Parker Young Artists Programme is made possible thanks to the exceptional generosity of Oak Foundation, who have supported the Programme since 2005. In 2017 they extended their support for their Programme and enabled new initiatives to diversify the range of artists supported by the Programme, including the development of women's conducting courses and the JPYAP Link Artist Programme, which extends coaching opportunities to individuals with exceptional potential from backgrounds underrepresented in the ROH talent pool.