



11 September 2020

## #OurHouseToYourHouse

### The Royal Opera House launches autumn digital programme with a new series of Friday Premieres and screenings on Sky Arts

The Royal Opera House is proud to continue its curated #OurHouseToYourHouse programme into the autumn, bringing audiences the best of the ROH through a new series of Friday Premieres and cultural highlights.

This month ROH Friday Premieres return with three new titles. Priced at £3.00, each will be available for 30 days streaming via [stream.roh.org.uk](http://stream.roh.org.uk). Launching on Friday 18 September, The Royal Opera's production of *Carmen* sees visionary director **Barrie Kosky** present a refreshing perspective on this well-known opera. Conducted by [Jakub Hrůša](#), the magnificent cast includes [Anna Goryachova](#), [Francesco Meli](#) and [Kostas Smoriginas](#).

The Royal Ballet's production of *Dances at a Gathering* will be screened on Friday 25 September. **Jerome Robbins'** much-loved ballet made a welcome return to the Royal Opera House as part of the 2019/20 Season after an absence of 11 years. Choreographed by Robbins in 1969 for New York City Ballet and set to music by **Frédéric Chopin**, the ballet is an exercise in pure dance for five couples and is regarded as a masterpiece of subtlety and invention. This performance features **Marianela Nuñez**, **Francesca Hayward**, **Yasmine Naghdi**, **Fumi Kaneko**, **Laura Morera**, **Alexander Campbell**, **William Bracewell**, **Federico Bonelli**, **Valentino Zucchetti** and **Luca Acri**.

**Pietro Mascagni's *Cavalleria rusticana* (Rustic Chivalry) and Ruggero Leoncavallo's *Pagliacci* (The Players)** are today Italian opera's most famous double act. From Friday 2 October, audiences can enjoy

**Damiano Michieletto's** 2015 Olivier Award-winning production featuring [Eva-Maria Westbroek](#), [Aleksandrs Antonenko](#), [Elena Zilio](#), [Dimitri Platanias](#) and [Martina Belli](#) and conducted by **Antonio Pappano**.

ROH productions continue to shine on **Sky Arts**. On Saturday 20 September, the free-to-air channel will broadcast The Royal Opera's performance of **Puccini's *Madama Butterfly*** (2017) with **Ermonela Jaho** and **Marcelo Puente**. On Saturday 27 September they will broadcast The Royal Opera's performance of **Mozart's *Così fan tutte*** (2016) with **Corinne Winters**, **Angela Brower** and **Daniel Behle**.

Royal Opera House content continues to be available as part of our ongoing partnership with the BBC. **BBC Four** is currently screening **Tobias Kratzer's** new staging of **Beethoven's *Fidelio***, featuring **David Butt Philip** and **Lise Davidsen**.

***The Royal Opera: Live in Concert*** remains available to watch on demand until Friday 2 October. Curated by The Royal Opera's Director of Music Antonio Pappano, the concert sees **Aigul Akhmetshina**, **Charles Castronovo**, **Gerald Finley**, **Kristine Opolais**, **Lisette Oropesa** and **Vito Priante** reunited for the first time with the **Orchestra of the Royal Opera House** and the **Royal Opera Chorus**, performing much-loved classics of the opera repertory.

Autumn also sees the launch of the ROH global **Cinema Season** in collaboration with event cinema distributor, Trafalgar Releasing. The season opens on Tuesday 20 October with The Royal Ballet's production of ***Giselle***. In November, the Royal Opera's productions - **Puccini's *Manon Lescaut*** and **Verdi's *Macbeth*** make a return to the big screen. The Season ends in time for Christmas, where from Thursday 10 December audiences will be able to enjoy **Peter Wright's** spectacular production of ***The Nutcracker*** which has been enchanting children and adults since its first performance by The Royal Ballet in 1984.

After six months of closure, the Royal Opera House is thrilled to be opening its doors to the public as part of **Open House London** weekend on Saturday 19 and Sunday 20 September, giving visitors a taste of one of the world's most famous theatres for free. In a specially-curated, socially-distanced programme called ***Take a Bow***, visitors will be granted access to the Royal Opera House's two world-class stages, with a chance to glimpse the velvet, gilt and glamour of the Main Stage, as well as the state-of-the-art new Linbury Theatre.

## Ends

## Notes to Editors

Images can be downloaded from the following link: <https://we.tl/t-1d1YISybk>

## Friday Premieres:

- Priced at £3.00, each will be available for 30 days streaming via [stream.roh.org.uk](http://stream.roh.org.uk).
- ***Carmen***, The Royal Opera, 2018 – Friday 18 September, 7pm BST
- ***Dances at a Gathering***, The Royal Ballet, 2020 – Friday 25 September, 7pm BST
- ***Cavalleria rusticana*** and ***Pagliacci***, The Royal Opera, 2015 – Friday 2 October, 7pm BST

## Sky Arts\*:

- ***Madama Butterfly***, The Royal Opera, 2017 – Saturday 20 September, 11am BST
- ***Così fan tutte***, The Royal Opera, 2016 – Saturday 27 September, 11am BST

\*Please note, schedules may vary/change.

## BBC:

- ***Fidelio***, The Royal Opera, 2020, available for 10 months:  
<https://www.bbc.co.uk/programmes/m000l9rq>

## ROH Cinema Season:

Further information about the Royal Opera House Cinema Season can be found at:

<https://www.roh.org.uk/cinemas>

- ***Giselle***, The Royal Ballet, 2016. Global screening date: 20 October – [IMAGES HERE](#)
- ***Manon Lescaut***, The Royal Opera, 2014. Global screening date: 3 November – [IMAGES HERE](#)
- ***Macbeth***, The Royal Opera, 2018. Global screening date: 25 November – [IMAGES HERE](#)
- ***The Nutcracker***, The Royal Ballet, 2016. Global screening date: 10 December – [IMAGES HERE](#)

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### About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

### About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.