



20 January 2021

#OurHouseToYourHouse

The Royal Opera House announces a new Friday Premiere: The Royal Ballet's joyous *La Fille mal gardée* (The Wayward Daughter)

The Royal Opera House is delighted to continue its #OurHouseToYourHouse programme, featuring online broadcasts that can be accessed by audiences around the world for £3.

Join us on **Friday 29 January at 7pm GMT** as we stream **Frederick Ashton's** Royal Ballet production of *La Fille mal gardée* (*The Wayward Daughter*). Based on a 1789 ballet by **Jean Dauberval**, and with music by Ferdinand Hérold orchestrated by **John Lanchbery**, this exuberant ballet features energetic *pas de deux*, elements of national folk dance, and even dancing chickens, while colourful designs by **Osbert Lancaster** bring the pastoral production to life. In this recording from 2015, the role of Lise is danced by **Natalia Osipova**, with **Steven McRae** as Colas, **Philip Mosley** as Widow Simone, **Christopher Saunders** as Thomas and **Paul Kay** as Alain. The **Orchestra of the Royal Opera House** is conducted by **Barry Wordsworth**.

This **Friday, 22 January at 7pm GMT**, we are delighted to present The Royal Opera's 2011 performance of *Cendrillon* (*Cinderella*) starring **Joyce DiDonato** in the title role. **Laurent Pelly's** playful production sees this much-loved fairytale set within a storybook. The cast includes **Alice Coote** as Prince Charming, **Ewa Podleś** in gloriously comic form as Cendrillon's snobbish Stepmother Madame de la Haltière and **Eglise Gutiérrez** as a sassy Fairy Godmother (La Fée). The Orchestra of the Royal Opera House is conducted by **Bertrand de Billy**. An audio-described stream will be available.

Titles currently available to purchase and watch via stream.roh.org.uk include *Alice's Adventures in Wonderland* (The Royal Ballet, 2017), *Andrea Chénier* (The Royal Opera, 2015) and *Marguerite and Armand* (The Royal Ballet, 2017).

As part of our ongoing partnership with the BBC, *Royal Ballet All-Star Gala* and *Royal Opera All-Star Gala*, with performances drawn from *The Royal Ballet: Back on Stage*, *The Royal Ballet: Live – Within the Golden Hour* and *The Royal Opera Live in Concert*, are available to watch on **BBC iPlayer**. Also available is **Tobias Kratzer's** 2020 production of *Fidelio* starring **Lise Davidsen** as Leonore and **David Butt Philip** as Florestan.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

For more images, interviews and further information, please contact Katharine.Morgan@roh.org.uk

- **Titles available to watch via stream.roh.org.uk:**
 - Alice's Adventures in Wonderland, The Royal Ballet (2017) – available until Thursday 21 January; £3 – [IMAGES HERE](#)
 - Andrea Chénier, The Royal Opera (2015) – available until Sunday 7 February; £3 – [IMAGES HERE](#)
 - Marguerite and Armand, The Royal Ballet (2017) – available until Sunday 14 February; £3 – [IMAGES HERE](#)
 - Cendrillon (Cinderella), The Royal Opera (2011) – available until Sunday 21 February; £3; audio-described stream available – [IMAGES HERE](#)
 - La Fille mal gardée (The Wayward Daughter), The Royal Ballet (2015) – available until Sunday 28 February; £3 – [IMAGES HERE](#)

All streams are available to watch on demand for 30 days from the date of broadcast.

- **Titles available to watch via BBC iPlayer:**
 - Royal Ballet All-Star Gala – available for 11 months – [IMAGES HERE](#)
 - Royal Opera All-Star Gala – available for 11 months – [IMAGES HERE](#)
 - Fidelio, The Royal Opera (2020) – available for 6 months – [IMAGES HERE](#)

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About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House our vision is to give everyone access to exceptional ballet and opera.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House has continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme of 19 streams, 4 socially distanced live concerts and a suite of online content that has been viewed over 315 million times in 183 countries.

The Royal Opera House continues its #OurHouseToYourHouse programme this autumn, bringing audiences the best of the ROH through a new series of live performances, cinema screenings, Friday Premieres and cultural highlights in partnership with the BBC and Sky Arts.

The Royal Opera House is committed to widening participation and deepening learning for all ages. This summer we launched Create and Learn, offering free online home-learning opportunities for children and young people. In addition, The Royal Ballet partnered with Cast and Doncaster Council to support Doncaster residents with online resources and remote direction to create a unique community dance film, Doncaster Dances.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our Government loan will take us only part of the way. We need your help with our Recovery Campaign to bring artists back to our stages. roh.org.uk/donate