



ROYAL
BALLET

27 May 2021

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The Royal Ballet celebrates American choreographers George Balanchine and Jerome Robbins

The Royal Ballet celebrates the rich history of American ballet in classic works by **George Balanchine** and **Jerome Robbins**, two choreographic giants of the 20th century. **Balanchine and Robbins** open's on **4 June** and is **live streamed on 11 June at 7.30pm priced £16**.

The programme includes two classic works by Balanchine; ***Apollo*** and ***Tchaikovsky Pas De Deux***. *Apollo* was created for **Diaghilev's Ballets Russes** in 1928 and is regarded as a masterpiece of neoclassicism in its striking depiction of the young god of music and his three muses. Set to music by **Igor Stravinsky** the ballet was last performed by The Company in 2014.

In 1960 Balanchine created *Tchaikovsky Pas de Deux* for New York City Ballet. The ballet is a showcase of technical challenges and bravura and is set to a long-lost movement from Tchaikovsky's original score for *Swan Lake*.

Jerome Robbins played a crucial role in the development of American ballet as a contemporary of Balanchine and as an influential figure in Broadway. His 1969 ballet ***Dances at a Gathering*** is an ode to pure dance, set to music by **Chopin**. While plotless, the intimacy of the ballet creates a powerful sense of community which promises to resonate powerfully with audiences and dancers again following its revival in 2020 just before lockdown.

This programme features a host of debuts by Royal Ballet Principals **Fumi Kaneko, Yasmine Naghdi, Matthew Ball, Cesar Corrales** and **Vadim Muntagirov** and First Soloists **Claire Calvert, Melissa Hamilton, Mayara Magri, Anna Rose O'Sullivan** and **Reece Clarke**

The event will be broadcast live via the Royal Opera House website on Friday 11 June at 7.30pm, priced at £16.00 per household and will be available to watch on demand until 10 July.

Further details here – [Balanchine and Robbins - Balanchine and Robbins - Royal Opera House Stream \(roh.org.uk\)](https://www.royaloperahouse.org.uk/streaming/balanchine-and-robbins)

-Ends-

Please note that all ROH performances and participating artists are subject to change due to Covid-19 restrictions.

In order to ensure the safety of the dancers and prevent the spread of the Coronavirus, mitigations have included strict social distancing in the studio, alongside testing for those dancers in physical contact during rehearsal, administered privately at no expense to the NHS.

Supporter credits

Season Principal Mrs Aline Foriel-Destezet

Generous philanthropic support from Julia and Hans Rausing and the JP Jacobs Charitable Trust Apollo

Generous philanthropic support from Lindsay and Sarah Tomlinson

Streaming generously supported by The Foyle Foundation

The performances of *Apollo* and *Tchaikovsky Pas de Deux*, both Balanchine ballets, are presented by arrangement with The George Balanchine Trust and have been produced in accordance with the Balanchine Style® and Balanchine Technique®. Choreography George Balanchine © The George Balanchine Trust.

Dances at a Gathering performed by permission of The Robbins Rights Trust.

Notes to Editors

Images are available to download [HERE](#)

The Royal Ballet, Balanchine and Robbins, 4 – 13 June 2021, The Royal Opera House

Dates and times: 4 /5/ 7/8/9/10/11/13 at 7pm

Prices £3 - £90

Live Stream 11 June, 7.30pm. Priced £16

www.roh.org.uk

Casting

4 / 7 / 13 June

APOLLO	Vadim Muntagirov/Yasmine Naghdi/Anna Rose O'Sullivan/Mayara Magri
TCHAIKOVSKY PAS DEUX	Natalia Osipova/Reece Clarke
DANCES AT A GATHERING	Marianela Nuñez/Francesca Hayward/Meaghan Grace Hinkis/Fumi Kaneko/Laura Morera/ Alexander Campbell/Federico Bonelli/William Bracewell/Valentino Zucchetti/Luca Acri

5/9/11 June

APOLLO	Matthew Ball/Melissa Hamilton/Claire Calvert/ Fumi Kaneko
TCHAIKOVSKY PAS DE DEUX	Marianela Nuñez/Vadim Muntagirov
DANCES AT A GATHERING	Yasmine Naghdi/Mayara Magri/Anna Rose O'Sullivan/Romany Pajdak/Fumi Kaneko/Reece Clarke/ Teo Dubreuil /Benjamin Ella/James Hay

8/10 June

APOLLO	Matthew Ball/Melissa Hamilton/Claire Calvert/Fumi Kaneko
TCHAIKOVSKY PDD	Akane Takada/Cesar Corrales
DANCES AT A GATHERING	Yasmine Naghdi/Mayara Magri/Anna Rose O'Sullivan/Romany Pajdak/Fumi Kaneko /Reece Clarke/Teo Dubreuil /Benjamin Ella/James Hay

Creatives

Apollo

Choreographer	George Balanchine
Music	Igor Stravinsky
Lighting	John B Read
Conductor	Koen Kessels

Orchestra of the Royal Opera House

Dances at a Gathering

Choreography	Jerome Robbins
Music	Fryderyk Chopin
Costume designer	Joe Eula
Lighting Designer	Jennifer Tipton
Solo Piano	Rob Clark

Tchaikovsky Pas de Deux

Choreographer	George Balanchine
Music	Il'ych Tchaikovsky
Costume	Anthony Dowell
Lighting Designer	John B Read
Conductor	Koen Kessels

Orchestra of the Royal Opera House

For more images, interviews and further information, please contact

Ashley.Woodfield@roh.org.uk

Tel 07984513676

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About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre. Guest choreographers Cathy Marston, Crystal Pite, Twyla Tharp, Pam Tanowitz, Hofesh Shechter and Sid Larbi Cherkaoui have also created work for the Company.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for

commissioning new works by today's leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together the world's most extraordinary artists in live, streamed and broadcast events and performances that thrill, move and excite; that transport people to other worlds. Our theatres are in London's Covent Garden but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, free outdoor screenings, radio, TV and live-streaming.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme, made up of nine live concerts (six for opera, two for ballet and two galas), 38 streamed productions and a suite of online content that has been viewed over 15 million times in 183 countries, together with a suite of cultural highlights in partnership with the BBC, Sky Arts and Netflix and a host of online home learning opportunities wherever you are in the country.

We are hugely excited to welcome people back to our theatres as soon as possible, showcasing the very best of our art forms and bringing the joy of live performance back to our audiences. We would like to thank everyone who continues to support our creative community as we get closer to re-opening our doors once again.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our loan from Government takes us only part of the way. We need your help with our Recovery Campaign to bring our artists back to our stages. roh.org.uk/donate