



ROYAL
BALLET

17 June 2021

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Beauty Mixed Programme

26 June – 11 July
Live Stream 9 July 7.30pm

Following the recent presentation of works by **Crystal Pite** and **Kyle Abraham**, **George Balanchine** and **Jerome Robbins**, The Royal Ballet continues to share a broad range of classics and new work across this Season and into the next, shining a light on the Company's rich history and vibrant future as it turns 90.

In honour of the Company's founder **Dame Ninette de Valois** who created the company we know now as **The Royal Ballet**, and whose vision was to 'respect the past, herald the future but concentrate on the present', the **Beauty Mixed Programme** features work across the generations from Madam's third act of *The Sleeping Beauty* to a world premiere by one of the Company's choreographers.

The programme opens with the world premiere of *Anemoi* by First Soloist **Valentino Zucchetti** who develops his joyous ballet *Scherzo* created especially for the youngest members of the Company and streamed to critical acclaim last autumn. Inspired by Greek mythology where Anemoi gods rule over the winds, this uplifting creation ushers in brighter times with positive winds of change and the warm arrival of spring.

The central section of the programme comprises a series of evocative duets from the two choreographers who shaped the Company's early history, **Frederick Ashton** and **Kenneth MacMillan**, and current voices in dance today. Ashton's effervescent *Voices of Spring* and the poignant 'farewell' pas de deux from MacMillan's *Winter Dreams* are joined by works by The Royal Ballet's Resident Choreographer **Wayne McGregor**, Royal Ballet Artistic Associate **Christopher Wheeldon** and internationally renowned choreographer **Mats Ek**.

Wayne McGregor's *Morgen* premiered amid the pandemic last June as part of the Royal Opera House *Live from Covent Garden* digital stream, a touching moment of hope for better times conveyed in Richard Strauss's setting of John Henry Mackay's poem. This revival will be its first performance with a live audience. Christopher Wheeldon's beautiful pas de deux from *After the Rain* created for New York City Ballet in 2005 makes a welcome return to the stage.

The programme also includes the UK premiere of *woman with water*, a work new to The Royal Ballet by Mats Ek. The opportunity to work with such a distinctive force of dance history came as great creative inspiration for the dancers involved during what has been a challenging time with the pandemic. *woman with water* was originally created for the Royal Swedish Ballet in 2020, inspired by Ek's 30 years as a choreographer.

In tribute to **Dame Ninette de Valois**, the programme culminates with the third act of *The Sleeping Beauty*, a signature classic for The Royal Ballet and the production she selected for the reopening of the Royal Opera House when the Company its home there 75 years ago after the war. The burst of colour and optimism in the final act of this revival, restaged by **Monica Mason and Christopher Newton**, marks not only the production's 75th anniversary but also the exuberant mood of the Company's return to the stage in 2021.

The event will be broadcast live via the Royal Opera House website on Friday 9 July at 7.30pm, priced at £16.00 per household and will be available to watch on demand until 10 July.

Further details here [Beauty Mixed Programme - Beauty Mixed Programme - Royal Opera House Stream \(roh.org.uk\)](https://www.royaloperahouse.org.uk/stream/beauty-mixed-programme)

-Ends-

Please note that all ROH performances and participating artists are subject to change due to Covid-19 restrictions.

In order to ensure the safety of the dancers and prevent the spread of the Coronavirus, mitigations have included strict social distancing in the studio, alongside testing for those dancers in physical contact during rehearsal, administered privately at no expense to the NHS.

Supporter credits

Generous philanthropic support from Julia and Hans Rausing

Anemol - Generous philanthropic support from Ricki Gail and Robert Conway

Streaming generously supported by The Foyle Foundation

Notes to Editors

Images are available to download [HERE](#)

The Royal Ballet, The Beauty Mixed Programme, 26 June – 11 July 2021, The Royal Opera House

Dates and times:

26 / 28 / 30 June and 2 / 3 / 8 / 9 July at 7pm

11 July at 2pm

Prices £3 - £90

Live Stream 9 July, 7.30pm. Priced £16

www.roh.org.uk

Casting

Saturday 26 June at 7pm

Anemol Mariko Sasaki*, Leticia Dias*, Lukas Bjørneboe Brændsrød*, Taisuke Nakao*

Morgen Francesca Hayward*, Cesar Corrales*

Winter Dreams – ‘farewell’ pas de deux Laura Morera, Ryoichi Hirano

After the Rain - pas de deux Beatriz Stix-Brunell, Reece Clarke

woman with water Mayara Magri*, Lukas Bjørneboe Brændsrød*

Voices of Spring Anna Rose O’Sullivan*, Marcelino Sambé*

The Sleeping Beauty Act III Princess Aurora Marianela Nuñez *Prince Florimund* Vadim Muntagirov

Monday 28 June and Friday 2 July at 7pm

Anemoi Mariko Sasaki, Leticia Dias, Lukas Bjørneboe Brændsrød, Taisuke Nakao

Morgen Yasmine Naghdi*, Joseph Sissens*

Winter Dreams – ‘farewell’ pas de deux Marianela Nuñez, Vadim Muntagirov

After the Rain - pas de deux Fumi Kaneko*, Federico Bonelli*

woman with water Natalia Osipova*, Marcelino Sambé*

Voices of Spring Meaghan Grace Hinkis*, Valentino Zucchetti

The Sleeping Beauty Act III TBC

Wednesday 30 June at 7pm

Anemoi Hanna Park*, Sumina Sasaki*, David Donnelly*, Daichi Ikarashi*

Morgen Francesca Hayward, Cesar Corrales

Winter Dreams – ‘farewell’ pas de deux Laura Morera, Ryoichi Hirano

After the Rain - pas de deux Beatriz Stix-Brunell, Reece Clarke

woman with water Mayara Magri, Lukas Bjørneboe Brændsrød

Voices of Spring Anna Rose O’Sullivan, Marcelino Sambé

The Sleeping Beauty Act III Aurora Prince Florimund Reece Clarke

Saturday 3 July at 7pm

Anemoi Hanna Park, Sumina Sasaki, David Donnelly, Daichi Ikarashi

Morgen Yasmine Naghdi, Joseph Sissens

Winter Dreams – ‘farewell’ pas de deux Laura Morera, Ryoichi Hirano

After the Rain - pas de deux Fumi Kaneko, Federico Bonelli

woman with water Mayara Magri, Lukas Bjørneboe Brændsrød

Voices of Spring Anna Rose O’Sullivan, Marcelino Sambé

The Sleeping Beauty Act III Natalia Osipova, Reece Clarke

Thursday 8 July at 7pm

Anemoi Mariko Sasaki, Leticia Dias, Lukas Bjørneboe Brændsrød, Taisuke Nakao

Morgen Francesca Hayward, Cesar Corrales

Winter Dreams – ‘farewell’ pas de deux Marianela Nuñez, Vadim Muntagirov

After the Rain - pas de deux Beatriz Stix-Brunell, Reece Clarke

woman with water Natalia Osipova, Marcelino Sambé

Voices of Spring Meaghan Grace Hinkis, Valentino Zucchetti

The Sleeping Beauty Act III Princess Aurora Yasmine Naghdi ***Prince Florimund*** Federico Bonelli

Friday 9 July at 7pm (live stream)

Anemoi Mariko Sasaki, Leticia Dias, Lukas Bjørneboe Brændsrød, Taisuke Nakao

Morgen Yasmine Naghdi, Joseph Sissens

Winter Dreams – ‘farewell’ pas de deux Laura Morera, Ryoichi Hirano

After the Rain - pas de deux Beatriz Stix-Brunell, Reece Clarke

woman with water Mayara Magri, Lukas Bjørneboe Brændsrød (live performance only)

Voices of Spring Anna Rose O’Sullivan, Marcelino Sambé

The Sleeping Beauty Act III Princess Aurora Marianela Nuñez ***Prince Florimund*** Vadim Muntagirov

Sunday 11 July at 2pm

Anemoi Hanna Park, Sumina Sasaki, David Donnelly, Daichi Ikarashi

Morgen Francesca Hayward, Cesar Corrales

Winter Dreams – ‘farewell’ pas de deux Marianela Nuñez. Vadim Muntagirov

After the Rain - pas de deux Beatriz Stix-Brunell, Reece Clarke

woman with water Natalia Osipova, Marcelino Sambé

Voices of Spring Meaghan Grace Hinkis, Valentino Zucchetti

The Sleeping Beauty Act III Aurora Yasmine Naghdi ***Prince Florimund*** Federico Bonelli

*role debut

Creatives

Anemoi

Choreography Valentino Zucchetti

Music Sergey Rachmaninoff, arrangement and orchestration Hans Vercauteren

Designer Jean-Marc Puissant

Lighting Designer Simon Bennison

Morgen

Choreographer Wayne McGregor
Music Richard Strauss
Lighting Designer Simon Bennison

Winter Dreams 'Farewell' pas de deux

Choreography Kenneth MacMillan
Music Pyotr Il'yich Tchaikovsky
Designer Peter Farmer
Lighting Designer John B. Read

After the Rain

Choreographer Christopher Wheeldon
Music Arvo Pärt *Spiegel im Spiegel* by arrangement with Universal Edition A.G. Wien
Costume Designer Holly Hynes

woman with water

Choreography Mats Ek
Music Fleshquartet
Lighting Designer Ellen Ruge
Assistant to the
Choreographer Ana Laguna Caso

Voices of Spring

Choreography Frederick Ashton
Music Johan Strauss II
Costume designer Julia Trevelyan Oman
Lighting Jennifer Tipton

The Sleeping Beauty Act III

Choreographer Marius Petipa
Music Pyotr Il'yich Tchaikovsky
Production Monica Mason and Christopher Newton after Ninette de Valois
Original designer Oliver Messel
Additional designs Peter Farmer
Lighting designer Mark Jonathan

Conductor Koen Kessels
Orchestra of the Royal Opera House

**For more images, interviews and further information, please contact
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About The Royal Ballet

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre. Guest choreographers Cathy Marston, Crystal Pite, Twyla Tharp, Pam Tanowitz, Hofesh Shechter and Sid Larbi Cherkaoui have also created work for the Company.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world’s leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today’s leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together the world’s most extraordinary artists in live, streamed and broadcast events and performances that thrill, move and excite; that transport people to other worlds. Our theatres are in London’s Covent Garden but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, free outdoor screenings, radio, TV and live-streaming.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House continued to bring together the world’s most extraordinary artists and curated the #OurHouseToYourHouse programme, made up of nine live concerts (six for opera, two for ballet and two galas), 38 streamed productions and a suite of online content that has been viewed over 15 million times in 183 countries, together with a suite of cultural highlights in partnership with the BBC, Sky Arts and Netflix and a host of online home learning opportunities wherever you are in the country.

We are hugely excited to welcome people back to our theatres as soon as possible, showcasing the very best of our art forms and bringing the joy of live performance back to our audiences. We would

like to thank everyone who continues to support our creative community as we get closer to re-opening our doors once again.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our loan from Government takes us only part of the way. We need your help with our Recovery Campaign to bring our artists back to our stages. roh.org.uk/donate