



8 September 2020

Celebrate classic Royal Opera House productions this Autumn in cinemas across the globe

Today the Royal Opera House is excited to announce its **Autumn Winter 2020 Cinema Season**, broadcasting four opera and ballet favourites to cinemas across the globe in collaboration with event cinema distributor, Trafalgar Releasing.

The Season opens on 20 October with The Royal Ballet's [Giselle](#), a tale of betrayal, the supernatural and a love that transcends death. Recorded in 2016, this much-loved classical ballet stars Principal dancers **Marianela Nuñez** and **Vadim Muntagirov**. Looking ahead to 10 December, [The Nutcracker](#), also recorded in 2016, makes a welcome return to cinema screens. **Peter Wright**'s spectacular production has been enchanting children and adults since its first performance by The Royal Ballet in 1984. This performance features Principal dancers **Lauren Cuthbertson**, **Federico Bonelli**, **Francesca Hayward** and **Alexander Campbell**.

In November, the Royal Opera's much-loved productions - **Puccini's** [Manon Lescaut](#) and **Verdi's** [Macbeth](#) make a return to the big screen. *Manon Lescaut* premiered in 1893 and was Puccini's first major triumph. This production by **Jonathan Kent** from 2014 is conducted by **Antonio Pappano** and stars **Jonas Kaufmann**, **Christopher Maltman** and **Kristine Opolais**. Verdi's *Macbeth* is inspired by Shakespeare's tragedy and is conducted by **Antonio Pappano**. The magnificent cast includes **Anna Netrebko**, **Željko Lučić** and **Ildebrando D'Arcangelo** and was recorded in 2018.

The Royal Opera House global cinema season offers audiences the best seat in the house with exclusive behind-the-scenes footage, interviews and close-ups of performers.

ENDS

NOTES TO EDITORS

Further information about the Royal Opera House Cinema Season can be found at:

<https://www.roh.org.uk/cinemas>

Images can be downloaded from the following link: <https://we.tl/t-FTY63kfPFF>

THE 2020 ROYAL OPERA HOUSE CINEMA SEASON:

GISELLE

The Royal Ballet - Recorded in 2016

Global screening date: 20 October

Starring: Marianela Nuñez, Vadim Muntagirov

Choreography: Marius Petipa after Jean Coralli and Jules Perrot

Production: Peter Wright

MANON LESCAUT

The Royal Opera – Recorded in 2014

Global screening date: 3 November

Starring: Kristine Opolais, Jonas Kaufmann, Christopher Maltman

Conductor: Antonio Pappano

Composer: Giacomo Puccini

Director: Jonathan Kent

MACBETH

The Royal Opera - Recorded in 2018

Global screening date: 25 November

Starring: Anna Netrebko, Željko Lučić and Ildebrando D'Arcangelo.

Conductor: Antonio Pappano

Composer: Giuseppe Verdi

Director: Phyllida Lloyd

THE NUTCRACKER

The Royal Ballet - Recorded 2016

Global screening date: 10 December

Starring: Lauren Cuthbertson, Federico Bonelli, Francesca Hayward, Alexander Campbell

Choreography: Peter Wright after Lev Ivanov

Original scenario: Marius Petipa

Production and scenario: Peter Wright

For further information or interview requests please contact:

Royal Opera House Press Office

Chloe Westwood chloe.westwood@roh.org.uk or Ashley Woodfield ashley.woodfield@roh.org.uk

Trafalgar Releasing Press Office

Ollie Charles ollie.c@trafalgar-releasing.com

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.

About Trafalgar Releasing

Trafalgar Releasing is the global leader in event cinema distribution. A subsidiary of Trafalgar Entertainment, Trafalgar Releasing's global operations include production, acquisition, marketing and distribution of specialised content to over 8,000 cinemas in more than 120 countries worldwide.

A full spectrum of releases includes high arts (The Metropolitan Opera, Bolshoi Ballet, Royal Opera House), award winning theatre (*The King and I: from the London Palladium*, *An American In Paris*, *Les Misérables: The Staged Concert*), iconic moments (*Monty Python's Life of Brian 40th Anniversary*, *David Bowie is happening now*, *They Shall Not Grow Old*), heritage music acts (*Roger Waters The Wall*, *David Gilmour Live in Pompeii*, *Metallica & San Francisco Symphony: S&M2*, *Depeche Mode: SPIRITS in the Forest*) and contemporary music sensations (BTS' *BRING THE SOUL: THE MOVIE*, *Gorillaz: REJECT FALSE ICONS*, *Coldplay: A Head Full of Dreams*).

Headquartered in London, the company also has offices in New York, Los Angeles and Denver. More information about Trafalgar Releasing can be found at www.Trafalgar-Releasing.com.