



News Announcement

18 May 2021

The Royal Ballet announces Company promotions

Director of The Royal Ballet **Kevin O'Hare** today announces promotions for The Royal Ballet's **2020/21 Season** and the forthcoming **2021/22 Season**.

Kevin O'Hare comments: 'With our eagerly awaited return to the stage, it is wonderful to mark this moment with some celebratory promotions for the dancers. I am always delighted to recognise the exceptional artistry of our Company members and it feels even more special at this time as we emerge from lockdown to share this exciting news.'

Fumi Kaneko and **Cesar Corrales** are promoted to Principal this Season with immediate effect.

Mayara Magri and **Anna Rose O'Sullivan** are promoted to Principal with effect from September 2021.

Fumi Kaneko's first performance as a Principal of The Royal Ballet will be in **Christopher Wheeldon's** *Within the Golden Hour* on 20 May 2021. Her other appearances this Season will also include **George Balanchine's** *Apollo* and **Jerome Robbins's** *Dances at a Gathering*. **Cesar Corrales'** first performance as a Principal of The Royal Ballet will be in **Crystal Pite's** *Solo Echo* on 18 May. He will also make his debut in Balanchine's *Tchaikovsky Pas de Deux*.

Mayara Magri and Anna Rose O'Sullivan will both be performing in several of the ballets in the mixed programmes this Season and look forward to making exciting debuts as Principal dancers in the 2021/22 Season.

Kevin O'Hare has also made the following promotions within the Company with immediate effect:

Meaghan Grace Hinkis, **Nicol Edmonds** and **Calvin Richardson** have been promoted to First Soloist.

Gina Storm-Jensen and **Joseph Sissens** have been promoted to Soloist.

Leticia Dias, **Mariko Sasaki** and **Harry Churches** have been promoted to First Artist.

ENDS

Notes to Editors

Please find images - [HERE](#)

**For more images, interviews and further information, please contact
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About The Royal Ballet

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House we aim to give everyone access to exceptional ballet and opera.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House has continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme of 19 streams, 4 socially distanced live concerts and a suite of online content that has been viewed over 315 million times in 183 countries.

The Royal Opera House continues its #OurHouseToYourHouse programme this autumn, bringing audiences the best of the ROH through a new series of live performances, cinema screenings, Friday Premieres and cultural highlights in partnership with the BBC and Sky Arts. We hope to welcome back socially distanced audiences in the near future.

The Royal Opera House has a commitment to widening participation and deepening learning for all ages. This summer we launched Create and Learn, offering free online home-learning opportunities for children and young people. In addition, The Royal Ballet partnered with Cast and Doncaster Council to support Doncaster residents with online resources and remote direction to create a unique community dance film, *Doncaster Dances*.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help with our Recovery Campaign to bring artists back to our stages. roh.org.uk/donate