



25 February 2021

## #OurHouseToYourHouse

### Royal Opera House announces two new Friday Premiere streams: **Mozart's *The Marriage of Figaro* and Kenneth MacMillan's *Elite Syncopations***

The Royal Opera House is delighted to continue its #OurHouseToYourHouse programme, featuring online broadcasts that can be accessed by audiences around the world for just £3.

Join us on **Friday 5 March at 7pm GMT** as we stream **Mozart's *The Marriage of Figaro***. With a host of wonderful arias covering a spectrum of emotions, this much-loved opera is brought to life in **David McVicar's** production, set in a château in 1830. This recording from 2015 features **Erwin Schrott** as Figaro, **Sophie Bevan** as Susanna, **Stéphane Degout** as Count Almaviva, **Ellie Dehn** as Countess Almaviva and **Kate Lindsey** as Cherubino. The **Orchestra of the Royal Opera House** and the **Royal Opera Chorus** are conducted by **Ivor Bolton**.

We also look forward to streaming **Kenneth MacMillan's** showstopping Ragtime ensemble-piece ***Elite Syncopations*** on **Friday 12 March at 7pm GMT**. This special recording is taken from the celebrated ***The Royal Ballet: Back on Stage*** performance which took place in October 2020 and was the first time that the Company had performed together on stage in seven months. ***Elite Syncopations*** is regarded as one of the most joyous and uplifting pieces in the repertory and features music by **Scott Joplin**.

Titles currently available to view via [stream.roh.org.uk](https://stream.roh.org.uk) include ***La Fille mal gardée*** (The Royal Ballet, 2015), ***Il trittico*** (The Royal Opera, 2011), ***Raymonda Act III*** (The Royal Ballet, 2019), ***Tony and the Young Artists*** (The Royal Opera, 2021) and ***The Sleeping Beauty*** (The Royal Ballet, 2020).

As part of our ongoing partnership with the BBC, Royal Opera House content continues to be available via **BBC Sounds** and **BBC iPlayer**. The Royal Opera's 2018 performance of **Wagner's *Ring Cycle*** in **Keith Warner's** acclaimed production is available to listen to again in full. Presented by **Tom Service**, these performances feature **Antonio Pappano** conducting the Orchestra of the Royal Opera House and a stellar cast including soprano **Nina Stemme** as Brünnhilde; baritone **John Lundgren** as Wotan; mezzo-soprano **Sarah Connolly** as Fricka; and tenor **Stefan Vinke** as Siegfried, among others. In addition, ***Royal Ballet All-Star Gala***, ***Royal Opera All-Star Gala*** and **Tobias Kratzer's** 2020 production of **Beethoven's *Fidelio*** are currently available to watch on BBC iPlayer.

The now free-to-air **Sky Arts** will broadcast The Royal Ballet's ***Giselle*** (2016) on Friday 5 March.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

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## NOTES TO EDITORS

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- **Titles available to watch via [stream.roh.org.uk](https://stream.roh.org.uk):**
  - La Fille mal gardée (The Wayward Daughter), The Royal Ballet (2015) – available from Friday 29 January until Sunday 28 February; £3 – [IMAGES HERE](#)
  - Il trittico – Il tabarro; Suor Angelica; Gianni Schicchi, The Royal Opera (2011) – available from Friday 5 February until Sunday 7 March; £3 – [IMAGES HERE](#)
  - Raymonda Act III, The Royal Ballet (2019) – available from Friday 12 February until Sunday 14 March; £3 – [IMAGES HERE](#)
  - Tony and the Young Artists, The Royal Opera – available from Friday 19 February until Sunday 21 March; £10 – [IMAGES HERE](#)
  - The Sleeping Beauty, The Royal Ballet (2020) – available from Friday 26 February until Sunday 28 March; £3 – [IMAGES HERE](#)
  - The Marriage of Figaro, The Royal Opera (2015) – available from Friday 5 March until Sunday 4 April; £3 – [IMAGES HERE](#)
  - Elite Syncopations, The Royal Ballet (2020) – available from Friday 12 March until Sunday 11 April; £3 – [IMAGES HERE](#)

All streams are available to watch on demand for 30 days from the date of broadcast.

- **Titles available via BBC Sounds and BBC iPlayer:**
  - The Ring Cycle, The Royal Opera (2018) – *Das Rheingold* | *Die Walküre* | *Siegfried* | *Götterdämmerung* – [IMAGES HERE](#)
  - Royal Ballet All-Star Gala – available for 10 months – [IMAGES HERE](#)
  - Royal Opera All-Star Gala – available for 10 months – [IMAGES HERE](#)
  - Fidelio, The Royal Opera (2020) – available for 5 months – [IMAGES HERE](#)
- **Titles available via Sky Arts:**
  - Giselle, The Royal Ballet (2016) – Friday 5 March at 7am GMT – [IMAGES HERE](#)

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*Elite Syncopations* – Generous philanthropic support from Julia and Hans Rausing  
The 2020/21 Ballet Season is generously supported by Aud Jebsen.  
Streaming generously supported by The Foyle Foundation.

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### **About The Royal Ballet**

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

### **About The Royal Opera**

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### **About the Royal Opera House**

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House our vision is to give everyone access to exceptional ballet and opera.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House has continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme of 19 streams, 4 socially distanced live concerts and a suite of online content that has been viewed over 315 million times in 183 countries.

The Royal Opera House continues its #OurHouseToYourHouse programme, bringing audiences the best of the ROH through a new series of live performances, cinema screenings, Friday Premieres and cultural highlights in partnership with the BBC and Sky Arts.

The Royal Opera House is committed to widening participation and deepening learning for all ages. Last summer we launched Create and Learn, offering free online home-learning opportunities for children and young people. In addition, The Royal Ballet partnered with Cast and Doncaster Council to support Doncaster residents with online resources and remote direction to create a unique community dance film, Doncaster Dances.

### **Royal Opera House Recovery Campaign**

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our Government loan will take us only part of the way. We need your help with our Recovery Campaign to bring artists back to our stages. [roh.org.uk/donate](https://roh.org.uk/donate)