



ROYAL  
OPERA  
HOUSE

22 March 2021

## #OurHouseToYourHouse

### Royal Opera House announces new Friday Premiere stream: *The Royal Ballet's Concerto (2019)*

The Royal Opera House is delighted to continue its **#OurHouseToYourHouse** programme, featuring online broadcasts that can be accessed by audiences around the world for just £3.

Join us on **Friday 26<sup>th</sup> March at 7pm GMT** as we stream The Royal Ballet's *Concerto* by **Kenneth MacMillan**. Created in 1966 for Berlin's Deutsche Opera Ballet and set to **Shostakovich's** Piano Concerto no.2 in F, this stunning ballet includes energetic corps de ballet sections as well as lyrical pas de deux that perfectly reflect the contrasting mood of the music. Bright, vivid designs by **Jürgen Rose** encapsulate the work's warmth and energy and *Concerto* remains one of MacMillan's most celebrated creations. This recording from 2019 features Royal Ballet First Soloist's **Anna Rose O'Sullivan**, **James Hay** and **Mayara Magri** with Principals **Yasmine Naghdi** and **Ryoichi Hirano**.

Frederick Ashton's delightful interpretation of Shakespeare's *A Midsummer Night's Dream* is a classic of The Royal Ballet's repertory, and this production, recorded in 2017, features music from **Felix Mendelssohn** performed by the Orchestra of the Royal Opera House and designs from **David Walker**. Showcasing the extraordinary talents of dancers of The Royal Ballet, this recording stars Principal dancers **Akane Takada** as Titania and **Steven McRae** as Oberon. Also featured are First Soloist **Valentino Zucchetti** as Puck and Principal Character Artist **Bennet Gartside** as Bottom.

Titles currently available to view via [stream.roh.org.uk](https://stream.roh.org.uk) include: *The Sleeping Beauty* (The Royal Ballet, 2020), *Elite Syncopations* (The Royal Ballet, 2020), *The Marriage of Figaro* (The Royal Opera, 2015) and *The Dream* (The Royal Ballet 2017).

As part of our ongoing partnership with the BBC, Royal Opera House content continues to be available via **BBC Sounds** and **BBC iPlayer**. The Royal Opera's 2018 performance of **Wagner's Ring Cycle** in **Keith Warner's** acclaimed production is available to listen to again in full. Presented by **Tom Service**, these performances feature **Antonio Pappano** conducting the Orchestra of the Royal Opera House and a stellar cast including soprano **Nina Stemme** as Brünnhilde; baritone **John Lundgren** as Wotan; mezzo-soprano **Sarah Connolly** as Fricka; and tenor **Stefan Vinke** as Siegfried, among others. In addition, *Royal Ballet All-Star Gala*, *Royal Opera All-Star Gala* and **Tobias Kratzer's** 2020 production of **Beethoven's Fidelio** are currently available to watch on BBC iPlayer.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

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## NOTES TO EDITORS

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Images available to download [here](#)

- **Titles available to watch via [stream.roh.org.uk](https://stream.roh.org.uk):**

[All streams are available to watch on demand for 30 days from the date of broadcast.](#)

- [The Sleeping Beauty, The Royal Ballet \(2020\) – available from Friday 26 February until Sunday 28 March; £3 – IMAGES HERE](#)
  - The Marriage of Figaro, The Royal Opera (2015) – available from Friday 5 March until Sunday 4 April; £3 – [IMAGES HERE](#)
  - Elite Syncopations, The Royal Ballet (2020) – available from Friday 12 March until Sunday 11 April; £3 – [IMAGES HERE](#)
  - The Dream, The Royal Ballet (2017) – available from 19 March until Friday 18 April; £3 - [IMAGES HERE](#)
- **Titles available via BBC Sounds and BBC iPlayer:**
    - The Ring Cycle, The Royal Opera (2018) – *Das Rheingold | Die Walküre | Siegfried | Götterdämmerung* – [IMAGES HERE](#)
    - Royal Ballet All-Star Gala – available for 10 months – [IMAGES HERE](#)
    - Royal Opera All-Star Gala – available for 10 months – [IMAGES HERE](#)
    - Fidelio, The Royal Opera (2020) – available for 5 months – [IMAGES HERE](#)

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Streaming generously supported by The Foyle Foundation

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## About The Royal Ballet

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

## About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### **About the Royal Opera House**

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together the world's most extraordinary artists in live, streamed and broadcast events and performances that thrill, move and excite; that transport people to other worlds. Our theatres are in London's Covent Garden but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, free outdoor screenings, radio, TV and live-streaming.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme, made up of nine live concerts (six for opera, two for ballet and two galas), 38 streamed productions and a suite of online content that has been viewed over 15 million times in 183 countries, together with a suite of cultural highlights in partnership with the BBC, Sky Arts and Netflix and a host of online home learning opportunities wherever you are in the country. We are hugely excited to welcome people back to our theatres as soon as possible, showcasing the very best of our art forms and bringing the joy of live performance back to our audiences. We would like to thank everyone who continues to support our creative community as we get closer to re-opening our doors once again.

### **Royal Opera House Recovery Campaign**

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our loan from Government takes us only part of the way. We need your help with our Recovery Campaign to bring our artists back to our stages. [roh.org.uk/donate](https://roh.org.uk/donate)