



ROYAL
OPERA
HOUSE

Tuesday 13 April 2021

Royal Opera House announces packed schedule for Spring and Summer

Today the Royal Opera House is delighted to announce more details of its packed schedule of in-person and streamed Spring and Summer performances, with public booking opening on **7 May 2021** and the doors opening to socially-distanced, in-person audiences from **17 May 2021**.

Both The Royal Ballet and The Royal Opera look forward to a host of world premieres, repertory favourites, and the world's first opera in hyper-reality, all scheduled to take place on our beautiful and historic Main Stage, in our state-of-the-art Linbury Theatre, and streamed online as part of our ongoing **#OurHouseToYourHouse** programme.

The Royal Ballet's Main Stage Summer Season sees the full Company return to the stage across three mixed programmes from Petipa to Pite.

The first celebrates some of today's finest international choreographers and includes **Christopher Wheeldon's** shimmering ballet *Within the Golden Hour*, a world premiere from American choreographer **Kyle Abraham**, as well as two works new to The Royal Ballet from Olivier-Award winning choreographer **Crytal Pite** comprising *The Statement*, exploring the shadowy depths of human nature and boardroom politics, and *Solo Echo*, an atmospheric evocation of winter inspired by a poem by **Mark Strand**, accompanied by **Brahms's** beautiful sonatas for cello and piano.

The work of 20th century American choreographers **George Balanchine** and **Jerome Robbins** will be celebrated in a mixed programme of work comprising **Balanchine's** *Apollo*, with accompanying score by **Igor Stravinsky**; his effervescent and virtuoso *Tchaikovsky Pas de Deux*; and **Jerome Robbins' 1969** ballet *Dances at a Gathering*, an ode to pure dance set to music by **Chopin**.

The Royal Ballet will also present a mixed programme of work including the world premiere of *Anemoui* by Royal Ballet First Soloist **Valentino Zucchetti** who develops his ballet *Scherzo* which was streamed to critical success last autumn. This will be accompanied by divertissements from choreographers who have shaped The Royal Ballet's history and pushed the boundaries of ballet today. The third act of Petipa's classic *The Sleeping Beauty* completes the programme, celebrating both the Company's 90th anniversary and the production's 75th anniversary.

The Royal Ballet School will round off this Season's Main Stage ballet roster in a dazzling showcase of the exceptional talents of its young dancers in a programme of highlights from the classical and contemporary repertory. They will also perform on the Linbury Stage as part of *Next Generation* along with Rambert School of Ballet and Contemporary Dance, providing audiences an excellent opportunity to witness the work of some of the rising stars of ballet and dance.

The Royal Ballet presents two new series of Draft Works: one digital version in Spring filmed from the Main Stage; and one in Summer for in-person audiences. These works are a platform for promising choreographic talent from within and outside the Company, and a chance for audiences to see their creativity take shape in fresh explorations of dance today.

Kevin O'Hare, Director of The Royal Ballet, said: "After this enforced period of absence, it's wonderful to be able to present three programmes as a showcase of the best of The Royal Ballet in terms of both our repertory and our performers. As the Company celebrates its 90th anniversary, what better present than for our dancers to return to the stage? In honour of the 75th anniversary of making our home here at the Royal Opera House with *The Sleeping Beauty*, we're delighted to end the Season with a highlight from the Company's signature Petipa classic."

This Spring, for an online audience only, The Royal Opera continues to embrace the digital stage in **8Bit**, a series of eight experimental works which bring together some of the most innovative contemporary artists in five short films, two audio performances and a web browser experiment, all of which can be enjoyed from your own home.

The Royal Opera opens its Spring season in the Linbury Theatre with the re-opening of the world's first opera in hyper reality: **Current, Rising**, a unique collaboration between the Royal Opera House's innovation programme, Audience Labs, award-winning Figment Productions and Royal Holloway, University of London. Developed by a female-led creative team, the 15-minute hyper-reality opera

experience combines virtual reality with a multisensory set, inviting audiences to step into a bespoke 'Opera Tardis' and experience a dream-like journey carried musically by a poem layered in song.

The Royal Opera will bring together an international group of distinguished singers to perform **Mozart's** opera seria, *La clemenza di Tito*, in a new production directed by **Richard Jones**, beautifully designed by Olivier-award winning **Utz** and performed under the baton of conductor **Mark Wigglesworth**. The work, performed from the Main Stage and available to watch in-person or live online, will include stunning arias performed by a fine young cast including **Nicole Chevalier, Emily D'Angelo, Angela Brower, Christina Gansch, Joshua Bloom** and former Young Artist **Edgaras Montvidas**.

Also performed on the Main Stage to an in-person and online audience this Summer will be **Richard Jones's** production of **Puccini's** opera of passion, friendship and heartbreak: *La bohème*. A favourite of the opera repertory, this production involves Covid-safe adaptations to certain parts of the production, and features beautiful, atmospheric designs by **Stewart Laing** and two world-class international casts which include **Joshua Guerrero** and **Rame Lahaj** as Rodolfo; **Anna Princeva** and **Simona Mihai** as Mimì, **Danielle de Niese** and **Anush Hovhannisyan** as Musetta and **Boris Pinkhasovich** and **Yuriy Yurchuk** as Marcello. The production will be conducted by **Evelino Pidò**.

The Royal Opera will present another favourite of the repertory on the Main Stage this summer with **Kasper Holten's** stunning and inventive production of **Mozart's** *Don Giovanni*, with set designs from **Es Devlin**. Conducted by **Constantin Trinks**, the two glorious casts include **Erwin Schrott** and **Christopher Maltman** as Don Giovanni, **Gerald Finley** and **Paolo Bordogna** as Leporello, **Adela Zaharia** and **Vanessa Goikoetxea** as Donna Anna, **Frédéric Antoun** as Don Ottavio and **Nicole Chevalier** as Donna Elvira. This production promises to explore the creative and sensual appeal of one of opera's most elusive protagonists.

The **Jette Parker Young Artists** will also take to the Main Stage in their annual summer performance, giving audiences in Covent Garden and at home a chance to spot the stars of the future as they sing arias and excerpts from some of the greatest operas in history including **Verdi's** *Don Carlos* and *Falstaff*, **Donizetti's** *Lucrezia Borgia* and **Gounod's** *Roméo et Juliette*.

Oliver Mears, Director of The Royal Opera, said: "As the country begins to open up again, it is with great pleasure that we present this outstanding roster of activity for the remainder of the 2020/21 Season. With innovation, creativity and artistic excellence at its heart, we are proud of a programme

which allows the full creative force of the company to find expression on our stages, both to live audiences in our theatre, but also to an online audience which spans the globe."

Booking for all performances, including for online streaming and socially-distanced live experiences, will open for public on **7 May**. For more details of all ROH broadcasts, creative activities and unique content, follow #OurHouseToYourHouse, or visit our [website](#). All in-person performances at the Royal Opera House will be for a socially-distanced until the start of the 2021/2022 Season in September.

At a glance

Opera

Current, Rising

Where: Linbury Theatre

Public booking opens: 7 May 2021

Experience dates: 21 May–10 June 2021

Ticket prices: £20

8Bit

Where: Online only

Available via the Royal Opera House's social channels (search #OurHouseToYourHouse) and website from Friday 30 April 2021

Ticket prices: Free

La clemenza de Tito

Where: Main Stage

Public booking opens: 13 April 2021

Performance dates: 17 May–23 May 2021

Live stream: 21 May 2021 (£16)

Ticket prices: £7 – £155

La boheme

Where: Main Stage

Public booking opens: 13 April

Performance dates: 19 June – 6 July 2021

Streamed online: 25 June 2021 (£16)

Ticket prices: £10 – £230

Don Giovanni

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 5- 18 July 2021

Streamed online: 16 July 2021 (£16)

Ticket prices: £9 – £200

Jette Parker Young Artists Summer Performance

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 17 July 2021

Streamed online: 23 July 2021 (£10)

Ticket prices: £3 – £50

Ballet

Spring Draft Works

Where: Online only

Public booking opens: 7 May 2021 10am

Available online: from 14 May 2021 (£10)

21st-Century Choreographers

Within the Golden Hour /New Kyle Abraham /The Statement/Solo Echo

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 18-30 May 2021

Live stream: 28 May 2021 (£16)

Ticket prices: £3 – £90

Balanchine and Robbins

Apollo/Tchaikovsky Pas de Deux/Dances at a Gathering

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 4–13 June 2021

Live stream: 11 June 2021 (£16)

Ticket prices: £3 – £90

Beauty Mixed Programme

Anemoui / Divertissements / The Sleeping Beauty Act III

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 26 June–11 July 2021

Live stream: 9 July 2021 (£16)

Ticket prices: £3 – £90

Next Generation: Rambert School of Ballet and Contemporary Dance

Where: Linbury Theatre

Public booking opens: 7 May 2021 10am

Performance dates: 16-17 June 2021

Ticket prices: £10- £20

Next Generation: The Royal Ballet School

Where: Linbury Theatre

Public booking opens: 7 May 2021 10am

Performance dates: 23-26 June

Ticket prices: £10- £20

Summer Draft Works

Where: Linbury Theatre

Public booking opens: 7 May 2021 10am

Performance dates: 1-3 July 2021

Ticket prices: £10 – £25

The Royal Ballet School Summer Performance

Where: Main Stage

Public booking opens: 7 May 2021 10am

Performance dates: 10 July 2021

Ticket prices: £3 - £63

ENDS

IMAGES

Please find images [here](#).

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About The Royal Ballet

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world’s leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today’s leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark- Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together the world’s most extraordinary artists in live, streamed and broadcast events and performances that thrill, move and excite; that transport people to other worlds. Our theatres are in London’s Covent Garden but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, free outdoor screenings, radio, TV and live-streaming.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House continued to bring together the world’s most extraordinary artists and curated the #OurHouseToYourHouse programme, made up of nine live concerts (six for opera, two for ballet and two galas), 38 streamed productions and a suite of online content that has been viewed over 15 million times in 183 countries, together with a suite of cultural highlights in partnership with the BBC, Sky Arts and Netflix and a host of online home learning opportunities wherever you are in the country.

We are hugely excited to welcome people back to our theatres as soon as possible, showcasing the very best of our art forms and bringing the joy of live performance back to our audiences. We would like to

thank everyone who continues to support our creative community as we get closer to re-opening our doors once again.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our loan from Government takes us only part of the way. We need your help with our Recovery Campaign to bring our artists back to our stages. roh.org.uk/donate