



ROYAL
OPERA
HOUSE

Wednesday 14 April 2021

#OurHouseToYourHouse

Royal Opera House announces FREE stream of a special Insight celebrating *The Sleeping Beauty*

The Royal Opera House is delighted to continue its #OurHouseToYourHouse programme, featuring online broadcasts that can be accessed by audiences around the world.

Join us on **Friday 16 April at 7pm GMT** for a **FREE** stream of a very special Insight from 2016 celebrating *The Sleeping Beauty*. Former Director of The Royal Ballet **Monica Mason** and **Christopher Newton** join Director **Kevin O'Hare** in discussion about their restaging of the production that reopened the Royal Opera house in 1946 after World War II and this year celebrates its 75th anniversary. The Insight also offers a glimpse into rehearsals taken by Monica Mason and **Samantha Raine** with **Olivia Cowley**, **Kristen McNally**, **Tierney Heap** and **Anna Rose O'Sullivan**. The stream culminates in an additional treat with an excerpt from the 2017 recording of *The Sleeping Beauty* with **Marianela Nunez** in the role of Princess Aurora dancing with **Vadim Muntagirov** as Prince Florimund.

Titles currently available to view via stream.roh.org.uk include:

The Dream (The Royal Ballet 2017), ***Symphonic Variations*** (The Royal Ballet 2017), ***Concerto*** (The Royal Ballet 2021) and ***Seven Deadly Sins / Mahagonny Songspiel*** (Royal Opera 2021).

As part of our ongoing partnership with the BBC, Royal Opera House content continues to be available via **BBC Sounds** and **BBC iPlayer**. The Royal Opera's 2018 performance of **Wagner's Ring Cycle** in **Keith Warner's** acclaimed production is available to listen to again in full. Presented by **Tom Service**, these performances feature **Antonio Pappano** conducting the Orchestra of the Royal Opera House and a stellar cast including soprano **Nina Stemme** as Brünnhilde; baritone **John Lundgren** as Wotan; mezzo-soprano **Sarah Connolly** as Fricka; and tenor **Stefan Vinke** as Siegfried, among others. In addition, **Royal Ballet All-Star Gala**, **Royal Opera All-Star Gala** and **Tobias Kratzer's** 2020 production of **Beethoven's Fidelio** are currently available to watch on BBC iPlayer. For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

For all ballet enquiries, please contact: Ashley Woodfield – Ashley.Woodfield@roh.org.uk

Images available to download [HERE](#)

- **Titles available to watch via stream.roh.org.uk:**

[All streams are available to watch on demand for 30 days from the date of broadcast.](#)

- The Dream, The Royal Ballet (2017) – available until Friday 18 April; £3 - [IMAGES HERE](#)
 - Symphonic Variations, The Royal Ballet (2020) – from 2 April – 2 May 2021 – [IMAGES HERE](#)
 - Concerto, The Royal Ballet (2021) – available until 25 April – [IMAGES HERE](#)
 - The Seven Deadly Sins / Mahagonny Songspiel – available until 9 May- [IMAGES HERE](#)
- **Titles available via BBC Sounds and BBC iPlayer:**
 - The Ring Cycle, The Royal Opera (2018) – *Das Rheingold* | *Die Walküre* | *Siegfried* | *Götterdämmerung* – [IMAGES HERE](#)
 - Royal Ballet All-Star Gala – available for 10 months – [IMAGES HERE](#)
 - Royal Opera All-Star Gala – available for 10 months – [IMAGES HERE](#)
 - Fidelio, The Royal Opera (2020) – available for 5 months – [IMAGES HERE](#)

The 2020/21 Ballet Season is generously supported by Aud Jepsen

Streaming generously supported by The Foyle Foundation

#OurHouseToYourHouse

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About The Royal Ballet

Under the directorship of Kevin O’Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today’s most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company’s extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, the compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre.

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world’s leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today’s leading opera composers, such as George Benjamin, Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together the world's most extraordinary artists in live, streamed and broadcast events and performances that thrill, move and excite; that transport people to other worlds. Our theatres are in London's Covent Garden but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, free outdoor screenings, radio, TV and live-streaming.

Since closing our doors due to the global pandemic in March 2020, the Royal Opera House continued to bring together the world's most extraordinary artists and curated the #OurHouseToYourHouse programme, made up of nine live concerts (six for opera, two for ballet and two galas), 38 streamed productions and a suite of online content that has been viewed over 15 million times in 183 countries, together with a suite of cultural highlights in partnership with the BBC, Sky Arts and Netflix and a host of online home learning opportunities wherever you are in the country. We are hugely excited to welcome people back to our theatres as soon as possible, showcasing the very best of our art forms and bringing the joy of live performance back to our audiences. We would like to thank everyone who continues to support our creative community as we get closer to re-opening our doors once again.

Royal Opera House Recovery Campaign

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. The global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and our loan from Government takes us only part of the way. We need your help with our Recovery Campaign to bring our artists back to our stages. roh.org.uk/donate