

ROYAL OPERA HOUSE

# FAMILY SUNDAY

FAIRY TALES AND MAGIC

# FAIRY TALES AND MAGIC FAMILY SUNDAY

SUNDAY 28 NOVEMBER 2021

10am–12.30pm

EMBARK ON AN ADVENTURE THROUGH THE ROYAL OPERA HOUSE TO DISCOVER THE FAIRY TALES AND MAGIC IN OPERA AND BALLET.

---

## TAKE PART

---

### INTERACTIVE PERFORMANCE: *THE NUTCRACKER*

Immerse yourself in this magical world through dance! DAVID PICKERING and RICARDO CERVERA transport you into the wonderful choreography of *The Nutcracker*, with accompaniment by DEBBI PARKS.

---

Paul Hamlyn Hall  
10.05–10.25am & 11.40–12 noon

---

### BALLET BARRE

Fancy being a ballet dancer? Give it a go in this barre workshop.

---

Linbury Foyer  
10.45–11.05am & 12.10–12.30pm

---

### EVERYBODY SING: *THE MAGIC FLUTE*

Sing excerpts from *The Magic Flute* with our family friendly singing workshop lead by REBECCA LODGE BIRKEBAEK and PATRICK BARRETT, with piano accompaniment by FLORENT MOURIER.

---

Paul Hamlyn Hall  
10.55–11.35am & 12.05–12.30pm

---

### STAGE FIGHTING WORKSHOP

Discover the magic of stage fighting and have a go at staging your own duel in this workshop led by NATALIE DAKIN, with assistance from ALEX HOLLOWAY.

---

Clore Studio  
10.05–10.35am, 11.20–11.50am & 12–12.30pm

---

---

## OPERA WITCHES

Join CLAIRE WILD, AGA SERUGO-LUGO and JOE CUMMINGS for a preview of music from The Royal Opera's *Wolf Witch Giant Fairy* and complete your version of Baba Yaga's adventure

---

Linbury Foyer

10–10.40am & 11.10–11.50am

---

## WATCH

---

### THICK AND TIGHT: NIGHT SUITES

THICK AND TIGHT present *Night Suites* performed by JORDAN AJADI. Taking inspiration from stories by E.T.A. Hoffmann, the author of *The Nutcracker* and *the Mouse King*, *Night Suites* takes the audience on a journey through a suite of different dreams, conjured by a dream-creature who is playful, mischievous, shape shifting and altogether magical.

---

Paul Hamlyn Hall

10.30–10.50am

---

## VIDEO CLIPS

Relive the joy of theatre with some filmed highlights of opera and ballet from our Main Stage.

---

Clore Studio

10.45–11.10am

---

---

## MAKE

---

### STORYTELLING TREE

Make a small model storytelling tree with former head of Royal Opera House Armoury, ZOE PHILLIPS.

---

Crush Room

10am–12.15pm (LAST ENTRY 12noon)

---

### POP-UP CARD

Make magical mini pop-up cards with TRACEY BUSH.

---

Crush Room

10am–12.15pm (LAST ENTRY 12noon)

---

### MAGICAL MASKS AND HEADDRESSES

Create whimsical masks and headdresses with SHELLY WAIN and JOHN HARMER.

---

Level 5

10am–12.15pm (LAST ENTRY 12noon)

---

## EXPLORE OUR ARCHIVES

Discover some of the magic of opera and ballet with pieces from the ROH Archive Collection.

---

Main Entrance Foyer

10am–12.15pm

(LAST ENTRY 12noon)

---

# TIMETABLE

10am

10am–12.15pm (LAST ENTRY 12noon / COLLECTIONS UNTIL 12.30pm)

**MAGICAL MASKS AND HEADRESSES** ☞ Level 5

**POP-UP CARD** ☞ Crush Room

**STORYTELLING TREE** ☞ Crush Room

10am–12.25pm (LAST ENTRY 12noon)

**COLOURING IN** ☞ Paul Hamlyn Hall Balconies

**BUGGY PARK** ☞ 1858 Foyer

**EXPLORE OUR ARCHIVES** ☞ Main Entrance Foyer

10.00–10.40am

**OPERA WITCHES** ☞ Linbury Foyer

10.05–10.25am

**INTERACTIVE PERFORMANCE: *THE NUTCRACKER***

☞ Paul Hamlyn Hall

10.05–10.35am

**STAGE FIGHTING WORKSHOP** ☞ Clore Studio

10.30am

10.30–10.50am

**THICK AND TIGHT: *NIGHT SUITES*** ☞ Paul Hamlyn Hall

10.45–11.05am

**BALLET BARRE** ☞ Linbury Foyer

10.45–11.10am

**VIDEO CLIPS** ☞ Clore Studio

11am

10.55–11.35am

**EVERYBODY SING: *THE MAGIC FLUTE*** ☞ Paul Hamlyn Hall

11.10–11.50am

**OPERA WITCHES** ☞ Linbury Foyer

11.20–11.50am

**STAGE FIGHTING WORKSHOP** ☞ Clore Studio

11.30am

11.40–12.00pm

**INTERACTIVE PERFORMANCE: *THE NUTCRACKER***

☞ Paul Hamlyn Hall

12noon

12.00–12.30pm

**STAGE FIGHTING WORKSHOP** ☞ Clore Studio

12.05–12.30pm

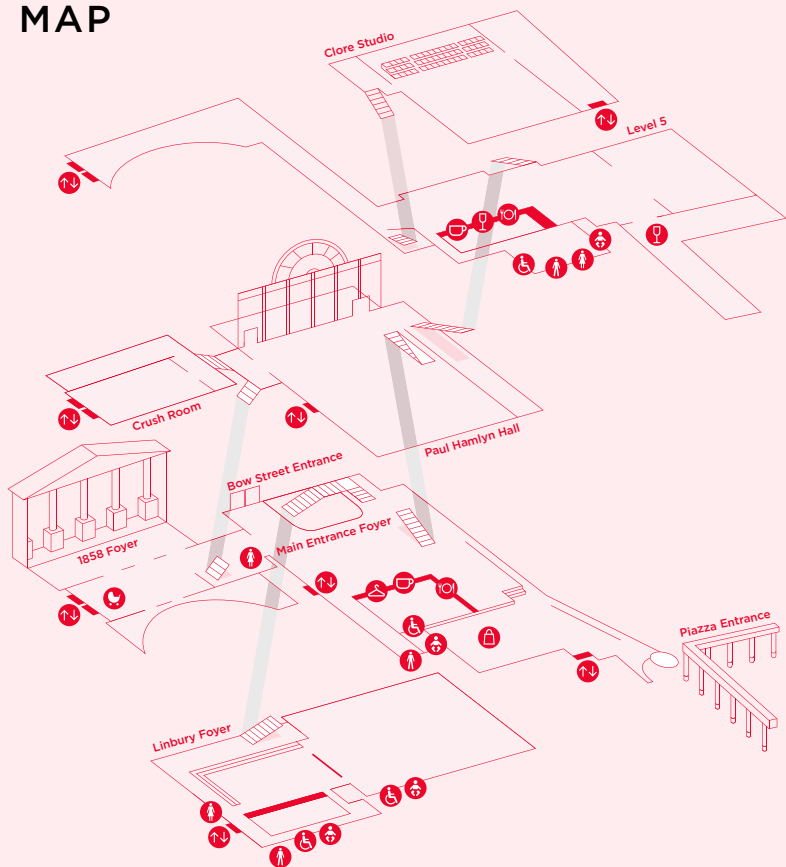
**EVERYBODY SING: *THE MAGIC FLUTE*** ☞ Paul Hamlyn Hall

12.30pm

12.10–12.30pm

**BALLET BARRE** ☞ Linbury Foyer

# MAP



**MEN'S TOILETS**



**WOMEN'S TOILETS**



**ACCESSIBLE TOILETS**



**BABY CHANGING**



**CLOAKROOM**



**CAFÉ**



**BAR**



**FOOD**



**SHOP**



**LIFT**



# ROYAL OPERA HOUSE

Generously supported by:

the **Mohn**  
**Westlake** foundation



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**