



ROYAL
OPERA
HOUSE

THE NUTCRACKER

VISUAL GUIDE: SHORT VERSION

Information about timings

Information about arriving at the theatre

Information about the auditorium

Information about watching the show

This Visual Story uses accessible language
and is intended to be used by all.



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ROYAL OPERA HOUSE

ATTEND A SHOW AT THE ROYAL OPERA HOUSE

Main Stage Auditorium



ROYAL OPERA HOUSE

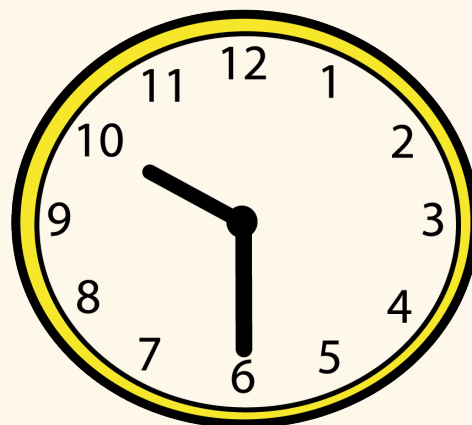
TIMINGS

The sensory-adapted performance of *The Nutcracker* is happening on Saturday 9 December 2023.



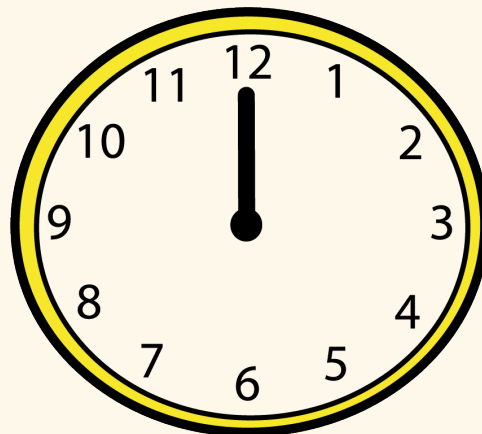
FROM 10.30AM

The front doors of the Royal Opera House will open at 10.30am. They will stay open for the whole performance so do not worry if you are running late.



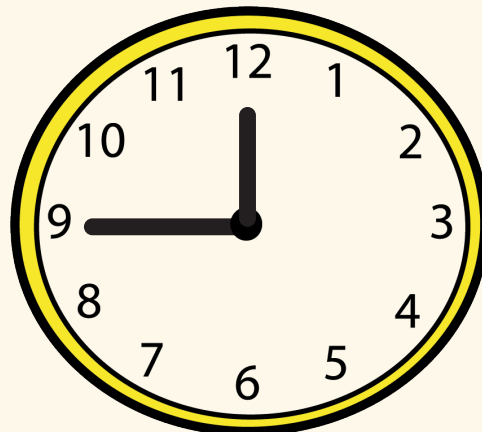
FROM 12PM

The door to the auditorium (the space where you take your seats to watch the show) will open at 12 noon.



BEFORE 12.45PM

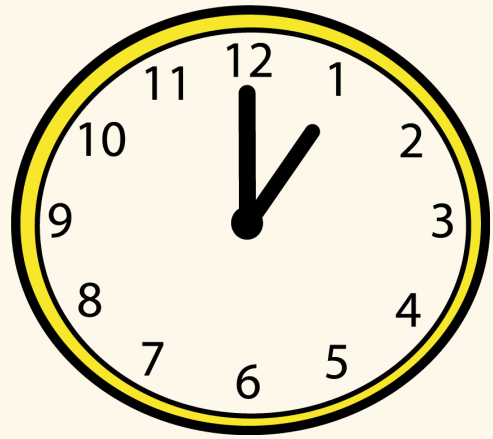
Please take your seats by 12.45pm so you are ready to watch the performance.



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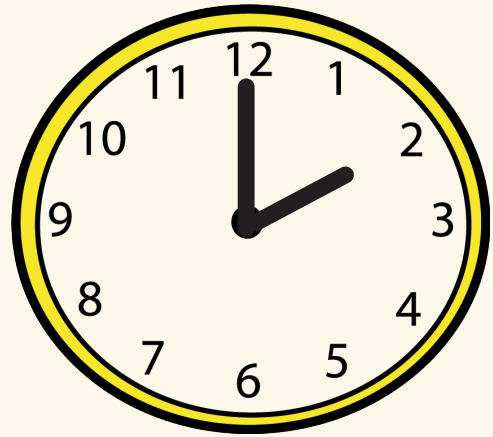
AT 1PM

At 1pm some of the cast will come on stage to tell you about the characters they play before the story starts. This will take about 10 minutes.



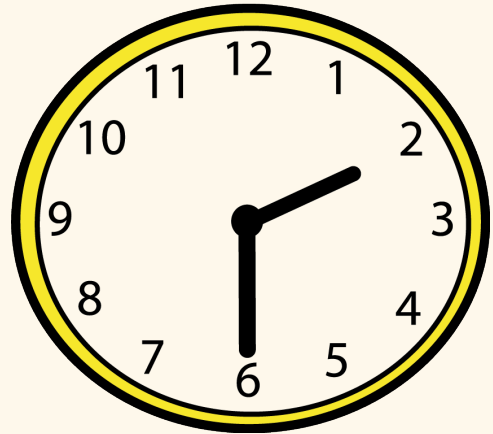
1.10PM – 2PM

The first half of the show is about 50 minutes.



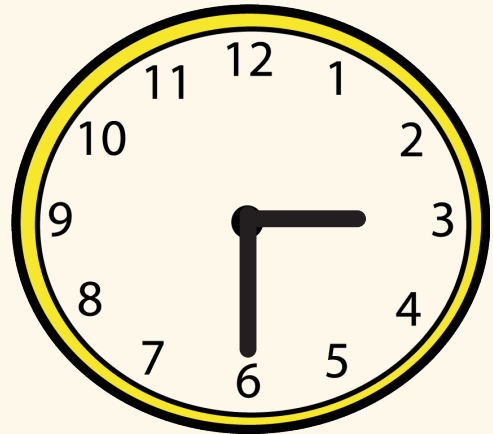
2PM – 2.30PM

There will then be an interval. An interval is when the show stops and there is a break in the story. This will be about 30 minutes.



2.30PM – 3.25PM

The show will then resume with the same story carrying on. This is the second half of the show. This is about 55 minutes.



AT 3.30PM

The show will finish around 3:30pm.

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WATCHING THE SHOW

You can use your mobile or tablet, but it must be on silent. You cannot take pictures or videos of the performance.



You can wear your ear defenders. You can play with toys and hold a comfort toy.



The doors will stay open so if you would like to take a break, you can leave the auditorium and you can come back at any time.



ROYAL OPERA HOUSE

ABOUT THE SHOW

The name of the show is *The Nutcracker*. It is a ballet. The dancers tell the story by dancing and acting, but there are no words.



It is a make-believe story. It is not a true story, and the performers are just pretending. You can find out what happens in the story by looking at the Visual Story.



TRAVELLING TO THE ROYAL OPERA HOUSE

The Nutcracker is performed at the Royal Opera House in London, which is a theatre. It is a large building with big glass windows.



The address is Bow St, London WC2E 9DD.

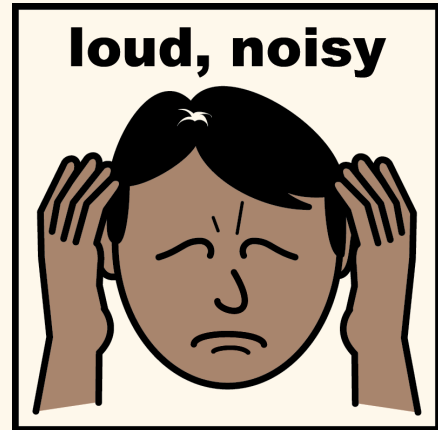
The closest underground station is Covent Garden station.



ROYAL OPERA HOUSE

AROUND THE THEATRE

The theatre is in a very busy area of London. When you arrive, there will be lots of people on the streets and cars, buses, and taxis on the road. It might be quite noisy.



ENTERING THE THEATRE

There are two ways to enter the Royal Opera House. The Bow Street Entrance is large with glass doors. There are no steps. It looks like this:



The Piazza entrance is in Covent Garden and is a small revolving door in the corner. This entrance is wheelchair accessible and there are no steps. It looks like this:



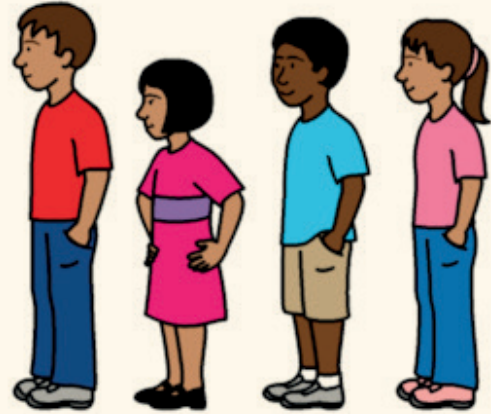
There will be a member of staff to assist. They will be wearing this uniform:

There will also be volunteers that can help with whatever you need. They will be wearing red t-shirts:



ROYAL OPERA HOUSE

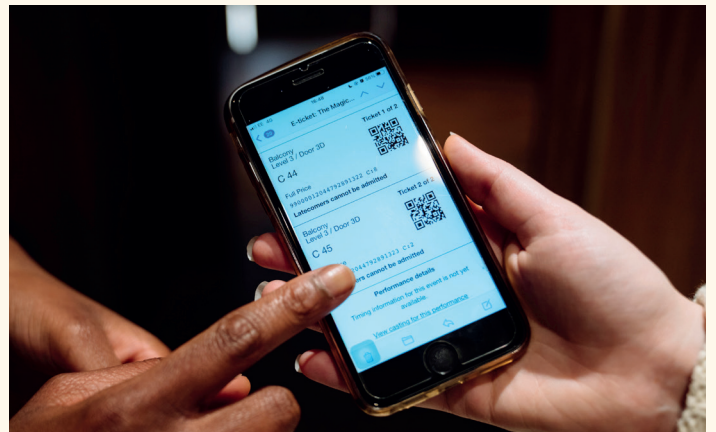
You may have to wait in a queue to get into the theatre.



Someone who works for the theatre will ask to check inside your bags.



Then a different person who works for the theatre will ask for your ticket. You only need to show your ticket when to sit in your seat in the theatre, you can show on your phone or a paper ticket.



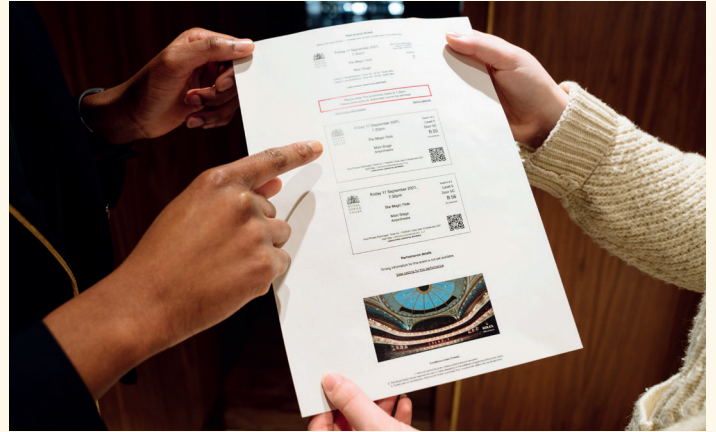
Inside the theatre there is an area called the foyer. It might be very busy and loud.



ROYAL OPERA HOUSE

SITTING IN THE THEATRE FINDING YOUR SEATS

Where you are sitting will be written on your ticket. A member of the Front of House team can help you find your seat and show you where the toilets are.



There will be other people sitting around you. If you are sitting in the middle of a row you might have to pass people to get to your seat.



WHEELCHAIR SPACES

The wheelchair spaces are in Donald Gordon Grand Tier, Balcony and Amphitheatre and there are lifts to get there.



SITTING IN THE ORCHESTRA STALLS

The orchestra stalls is the name for the seats on the same level as the stage. You will take 18 steps down to get to your seat. There are no lifts.



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SITTING IN THE STALLS CIRCLE

The stalls circle is the name for the seats one level above the stage. You may need to take some steps up and down depending on where your seat is.



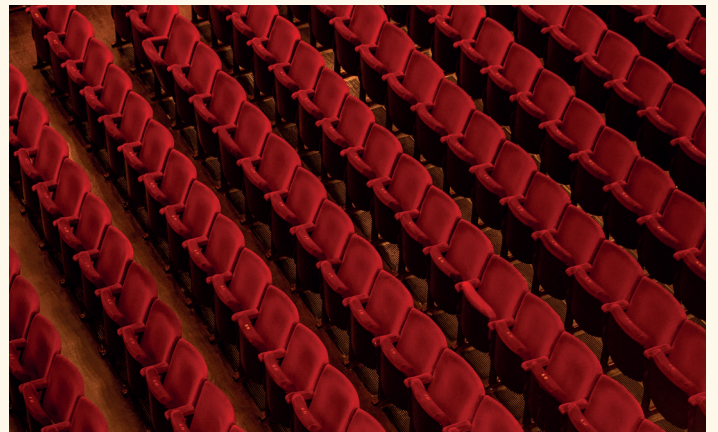
SITTING IN THE GRAND TIER

The Donald Gordon Grand Tier is the name for the seats one level above the stalls circle. You may need to take some steps up and down depending on your seat.



SITTING IN THE BALCONY

The Balcony is the name for the seats one level above the Donald Gordon Grand Tier. You may need to take some steps up and down depending on your seat. There are landings and breaks in the stairs.



SITTING IN THE AMPHITHEATRE

The Amphitheatre is the name for the seats one level above the Balcony. You may need to take some steps up and down depending on your seat. This area is very high and there is not much room to move your body.



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INSIDE THE AUDITORIUM

You will take your seats in the theatre auditorium. It looks like this and has 2,256 seats. Not all the seats will be filled, there will be around 1,400 people watching the show with you.

You can buy a drink or snack at one of the theatre bars and take it to your seat.



You can buy ice cream in the interval. You can also bring your own cold snacks. Please do not bring any nuts. You can eat your cold snacks in your seat.



You can also buy a programme. In the programme you can read about the show and the performers.



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TOILETS

There are toilets on every level. Look for these signs.



Accessible toilets are located on all floors of the theatre. Please ask a member of staff to help.

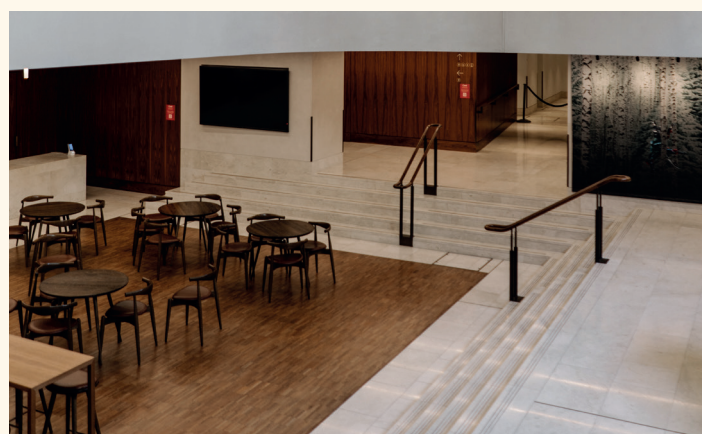


DURING THE SHOW

The doors will stay open so if you would like to take a break, you can leave the auditorium and you can come back at any time.



If you need to take some time out from the auditorium, you can visit a chill out space. You can ask a member of staff to take you there. There is one in the Linbury Theatre Foyer. Follow signs for the Taylor Learning Rooms.



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If you need to take a break from the auditorium but still want to watch the show, you can watch it on a TV screen in the Linbury Theatre Foyer or on Level 5 outside the theatre auditorium.

If you would like to keep watching the show but need to change seats or be further away, please let an usher know and they will move your group to our “wiggle room” seats.

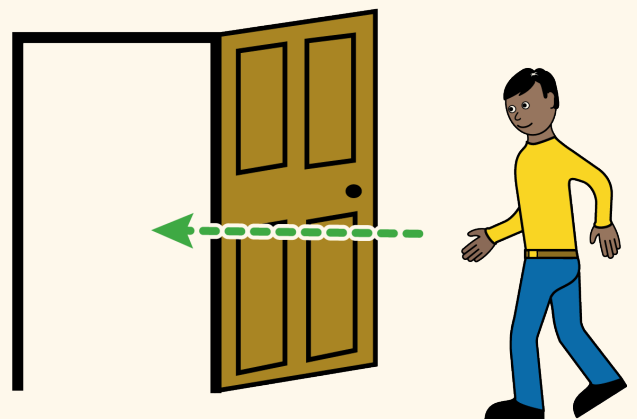


You might see people in the audience clapping and dancing during the show. When dancers bow at the end of a dance, and at the end of the first half of the show, some people will clap. You don't have to clap if you don't want to.



When the show has finished, the front of house team will show you the way out of the theatre.

It might be crowded and noisy as everyone leaves to go home.



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